

Contents

Acknowledgements.....	XV
Abbreviations and editorial symbols.....	XVII
Bibliographical abbreviations.....	XVII
General abbreviations.....	XIX
Editorial symbols used in transliterations and translations.....	XX
 1. Introduction	 1
1.1. Aim and scope of this study	1
1.1.1. Diplomatics: a brief introduction	1
1.2. Hittite tablet collections	4
1.2.1. Boğazköy/Hattuša	4
1.2.1.1. Excavations.....	4
1.2.1.2. Find spots	4
1.2.2. Maşat Höyük/Tapigga	8
1.2.3. Kuşaklı/Şarišša	10
1.2.4. Ortaköy/Şapinuwa	10
1.3. Text corpus	10
1.3.1. Dating	10
1.3.2. Text genres	11
1.4. Method and material	14
 2. Hittite tablets: physical features	 17
2.1. Making a clay tablet	17
2.2. A typology of Hittite clay tablets	20
2.2.1. Type A: ‘permanent’ tablets	21
2.2.1.1. Type A I: Rectangular plano-convex tablets with straight, angular edges	21
2.2.1.2. Type A II: Rectangular plano-convex tablets with rounded edges.....	21
2.2.1.3. Type A III: Rectangular plano-convex tablets with a <i>Dachfirstartiges Randprofil</i>	22
2.2.1.4. Type A IV: Rectangular plano-convex tablets	23
2.2.1.5. Type A V: Rectangular convexo-plane (cushion-shaped) sealed tablets (land deeds)	23
2.2.1.6. Type A VI: Liver models	24
2.2.1.7. Type A VII: Prisms	25
2.2.1.8. Size	25
2.2.1.9. Summary	27
2.2.2. Type B: ephemeral tablets	35
2.2.2.1. Type B I: Biconvex rectangular tablets with rounded edges	35
2.2.2.2. Type B II: Flat rectangular or square tablets with angular edges	35
2.2.2.3. Type B III: Oval-shaped or round tablets	35

2.2.2.4. Size	35
2.2.2.5. Summary	38
2.2.3. Envelopes	39
2.3. Clay types and color	40
2.4. Baking of tablets	41
2.5. Recycling and re-use of clay tablets.....	43
2.6. (Seal) Impressions and perforations	44
2.6.1. Tablets with a seal impression	44
2.6.1.1. Tablets with a seal impression of the Hittite king	45
2.6.1.2. Tablets with a seal impression of a prince or official	46
2.6.2. Tablets with oval-shaped impressions	48
2.6.3. 'Firing holes'	53
2.6.4. Tablet with impressions of fingernails	54
2.6.5. Tablets with other types of impressions	54
2.6.6. Perforated tablets	55
3. The writing process	59
3.1. Inscribing a clay tablet	59
3.2. Tablets with script starting on the upper edge	61
3.3. Tablets with script continuing on the lower edge	63
3.4. Tablets with script starting very close to the left edge or the <i>inter-columnium</i>	65
3.5. Tablets without script on the reverse	67
3.6. Orientation of the script	73
3.6.1. Tablets turned around their vertical axis	73
3.6.2. Tablets written in landscape orientation	78
3.7. Cuneiform signs as layout markers or editorial symbols	80
3.7.1. <i>Glossenkeile</i> and <i>Winkelhaken</i>	80
3.7.2. PAB-signs	82
3.8. Doodles, drawings and hieroglyphs	82
3.9. Ink on Hittite tablets?	84
4. Layout: structure by means of vertical lines	85
4.1. Column division	85
4.1.1. Tablets with four columns or more	85
4.1.2. Three-columned tablets	86
4.1.3. Single-columned tablets	87
4.1.4. Two-columned tablets	90
4.1.5. Summary	90
4.2. Column dividers	91
4.2.1. The <i>intercolumnium</i>	92
4.2.2. Tablets with a single column divider	92
4.2.3. Subdivision of columns	96
4.2.4. Summary	97

4.3. Vertical margin lines	97
4.3.1. Tablets with a vertical margin line on the left	97
4.3.1.1. Scribes	99
4.3.2.1. Summary	100
4.3.2. Tablets with a vertical margin line on the right?	101
5. Layout: structure by means of horizontal lines	103
5.1. <i>Randleisten</i>	103
5.1.1. Tablets without a <i>Randleiste</i> at the top of the reverse	104
5.1.2. Tablets with a <i>Randleiste</i> at the top of the obverse	105
5.1.2.1. Scribes	106
5.1.2.2. Tablets with a <i>Randleiste</i> on top of the reverse and a left vertical margin line	106
5.1.3. Summary	107
5.2. Paragraph lines	107
5.2.1. Tablets without paragraph division	109
5.2.2. Summary	111
5.3. End lines	112
5.3.1. Tablets without end line	112
5.3.2. Tablets with a single end line	113
5.3.3. Cuneiform signs on the end line	114
5.4. Ruled tablets	116
6. Layout and physical features: general remarks	119
6.1. Origins of the Hittite scribal habits	119
6.2. General conclusions	121
6.2.1. Shape	121
6.2.2. Layout	121
6.2.3. General remarks	122
7. Hittite terminology for writing materials	125
7.1. <i>tuppi</i>	125
7.1.1. <i>parkui tuppi</i>	125
7.1.2. <i>ḫanti tuppi</i>	125
7.1.3. $\frac{1}{2}$ <i>SU.RI.ĀM tuppi</i>	127
7.2. <i>IM.GÍD.DA</i>	127
7.3. Metal tablets	136
7.4. Wooden documents	138
8. The Hittite colophon	139
8.1. Definition and main characteristics	139
8.1.1. Elements of the Hittite colophon	139
8.1.1.1. A: Sequence number of the tablet	140
8.1.1.2. B: Indication whether the composition is complete or not complete	140

8.1.1.3. C: Title of the composition	141
8.1.1.4. D: Scribal information	142
8.1.1.5. E: Information regarding the copying process or <i>Vorlage</i>	143
8.1.1.6. F: Other information	143
8.1.2. Later added sequence numbers?	144
8.2. Distribution of the Hittite colophon	147
8.3. A typology of the Hittite colophon	150
8.3.1. Colophons of Type I	150
8.3.2. Colophons of Type II	150
8.3.3. Colophons of Type III	151
8.3.4. Colophons of Type IV	151
8.3.5. Colophons of Type V	154
8.3.6. Colophons of Type VI	155
8.4. Function of the Hittite colophon	155
8.5. Chronological developments	157
8.5.1. Hittite colophons in Old Script	157
8.6. Questions of influence	160
8.6.1. Hittite and Assyrian/Babylonian colophons: a comparison	160
8.7. Problematic terminology in Hittite colophons reconsidered	165
8.7.1. <i>ANA GIŠ.ḪUR-kan ḫandān</i>	165
8.7.2. (<i>ištarniyaš</i>) <i>EGIR-an tarnummaš</i>	168
8.7.3. <i>KASKAL</i>	170
8.7.4. Summary	172
9. Hittite Record Management	173
9.1. Tablet collections: nature and content	173
9.1.1. Temporary or disposable records	173
9.1.2. Semi-current records	174
9.1.3. Permanent records	174
9.1.4. Charters	175
9.2. Tablet collections: organization	176
9.2.1. Find spots	176
9.2.2. Internal organization: archaeological evidence	177
9.2.3. Internal organization: textual evidence	178
9.2.3.1. Tablet inventories or shelf lists	178
9.2.3.2. Labels	179
9.2.3.3. Colophons	179
9.3. Storage and retrieval of tablets	180
9.3.1. Accessibility of the tablet collections	182
9.4. Preservation of the tablet collections	182
9.4.1. The scribes	182
9.4.2. Writing and copying of texts	183
9.4.2.1. <i>aniye/a-</i> 'to make, to compose'	184
9.4.2.2. <i>arḫa aniye/a-</i> 'to copy from a written source?'	185

9.4.2.3. KAxU-az <i>para aniyē/a-</i> ‘to write down from oral dictation?’	185
9.4.2.4. <i>ḥazziye/a-</i> ‘to inscribe’	186
9.4.2.5. <i>ḥanteurai-</i> ‘to copy, to write, to excerpt?’	186
9.4.2.6. <i>newaḥḥ-</i> ‘to renew’	187
9.4.3. Acquisition of tablets	188
9.4.4. Destruction of tablets	188
9.5. Concluding remarks	189
Appendix I	191
I.1. Tablets with script starting on the upper edge	191
I.2. Tablets with script continuing on the lower edge	193
I.2.1. Letters and oracle reports with script continuing on the lower edge	193
I.2.2. Tablets with script continuing on the lower edge other than letters and oracle reports.....	195
I.3. Lists and inventories with a single column divider	197
I.4. Tablets with a left vertical margin line	199
I.5. Tablets without a <i>Randleiste</i> on top of the reverse	205
I.6. Tablets with a <i>Randleiste</i> on the obverse	208
I.7. Ruled or <i>vorlinierte</i> tablets	210
Appendix II: Hittite Colophons: Text corpus	214
II.1. Annals	215
II.1.1. Colophons of annals	215
II.1.2. Annals without colophon	219
II.1.3. General remarks	220
II.2. Various historical texts	221
II.2.1. Colophons of various historical texts	221
II.2.2. Various historical texts without colophon	224
II.2.3. General remarks	224
II.3. Treaties and edicts	226
II.3.1. Colophons of treaties and edicts	226
II.3.2. Treaties and edicts without colophon	233
II.3.3. General remarks	235
II.4. Letters (CTH 151-210)	238
II.4.1. Colophons of letters	238
II.5. Land deeds (CTH 220-225)	242
II.6a. Itinaries (CTH 230)	244
II.6b. Administrative lists (CTH 231-239)	244
II.6b.1. Colophons of administrative lists	244
II.6b.2. Administrative texts without colophon	245
II.7. Economic records (CTH 241-250, 503-504)	246
II.7.1. Colophons of economic records	246
II.7.2. General remarks	249
II.8. Instructions (CTH 251-275)	250

II.8.1. Colophons of instructions	250
II.8.2. Instructions without colophon	254
II.8.3. General remarks	255
II.9. Tablet inventories and Labels (CTH 276-283)	256
II.10. Hippological texts (CTH 284-287)	256
II.10.1. Colophons of hippological texts	256
II.10.2. Hippological texts without colophon	257
II.10.3. General remarks	257
II.11. Law texts (CTH 291-292)	258
II.11.1. Colophons of law texts	258
II.11.2. Law texts without colophon	259
II.11.3. General remarks	260
II.12. Court depositions (CTH 293-298)	262
II.12.1. Colophons of court depositions	262
II.12.2. General remarks	263
II.13. Lexical lists (CTH 299-309)	264
II.13.1. Colophons of lexical lists	264
II.13.2. Lexical lists without colophon	266
II.13.3. General remarks	266
II.14. Literary texts (CTH 310-320, 819)	267
II.14.1. Colophons of literary texts	267
II.15. Mythological texts (CTH 321-370, 789)	270
II.15.1. Colophons of mythological texts	270
II.15.1.1. Tales	271
II.15.1.2. Invocations	272
II.15.1.3. Songs	273
II.15.1.4. Rituals	279
II.15.1.5. Fragments	280
II.15.2. Mythological texts without colophon	281
II.15.3. General remarks	281
II.16. Hymns and prayers (CTH 371-389)	283
II.16.1. Colophons of hymns and prayers	283
II.16.2. Hymns and prayers without colophon	289
II.16.3. General remarks	291
II.17. Rituals texts (CTH 390-500)	293
II.17.1. Ritual colophons of type I	293
II.17.2. Ritual colophons of type II	299
II.17.3. Ritual colophons of type III	300
II.17.4. Ritual colophons of type IV	300
II.17.5. Ritual colophons of type V	300
II.17.6. Ritual texts without colophon	302
II.17.7. Colophons of ritual text: text corpus	302
II.18. Cult inventories (CTH 501-530)	364
II.18.1. Colophons of cult inventories	364

II.18.2. Cult inventories without colophon	378
II.18.3. General remarks	379
II.19. Omen texts (CTH 531-560)	381
II.19.1. Colophons of omen texts	381
II.19.2. Omen texts without colophon?	385
II.19.3. General remarks	386
II.20. Oracle reports (CTH 561-582)	387
II.20.1. Colophons of oracle reports	387
II.21. Votive texts (CTH 583-590)	391
II.21.1. Colophons of votive texts	391
II.22. Festival texts (CTH 591-725)	394
II.22.1. Festival colophons of type I	394
II.22.2. Festival colophons of type II?	398
II.22.3. Festival colophons of type IV	398
II.22.4. Festival colophons of type V	398
II.22.5. Festival texts without colophon	398
II.22.6. Colophons of festival texts: text corpus	399
II.23. Texts in foreign languages (CTH 726-832)	506
II.23.1. Colophons of type I	506
II.23.2. Colophons of type IV	507
II.23.3. Colophons of type V	507
II.23.4. Texts in foreign languages without colophon	508
II.23.5. Colophons of texts in foreign languages: text corpus	509
Appendix III: Scribes attested in colophons	553
Bibliography	563
Index	591