

Contents

Hélène Roussel

German-speaking Artists in Parisian Exile: Their Routes to the French Capital, Activities There, and Final Flight – a Short Introduction — 1

Bénédicte Savoy

Plunder, Restitution, Emotion and the Weight of Archives: A Historical Approach — 27

Patricia Kennedy Grimsted

“Trophy” Archives in Moscow and the Art Scene in France and Germany under the National Socialist Regime, 1933–1945: A Brief Orientation — 45

Kerstin Holm, Vladimir Korotayev

Lifting the Veil on Moscow’s Secret Archives — 67

Isabelle le Masne de Chermont

The Arthur Goldschmidt File in the Archive of the Direction de la Sûreté: French Police Archives Shed Light on Paul Graupe & Cie (Paris, 1937–1939) — 75

Keith Holz

“... not my most beautiful but my best paintings ...”: Oskar Kokoschka’s List for London — 85

Ines Rotermund-Reynard

The Art Historian Charlotte Weidler: a Lost Voice Speaks from the Moscow Special Archive — 105

Christina Feilchenfeldt

The Paul Cassirer Gallery (1933–1945): Berlin – Amsterdam – London — 123

Christian Fuhrmeister, Susanne Kienlechner

August Liebmann Mayer (1885–1944) – Success, Failure, Emigration, Deportation and Murder — 139

Picture Credits — 161

Authors — 163

Index — 167

Tables — 173