CONTENTS

1 Independent Landscape 9

Where landscape could appear 36
Landscape and text 52
Landscape as parergon or by-work 63

2 Frame and Work 79

The German artist's career 79 Subject and setting 96 The landscape study 118

3 The German Forest 151

Two-dimensional pleasures 162

Germania illustrata 179

Outdoor worship 208

Wanderer, traveller 227

4 Topography and Fiction 239

The topographical drawing 241 Style in Altdorfer's pen-and-ink landscapes 255

5 The Published Landscape 275

Altdorfer's public 276 'Printed drawings' 288 Order and disorder 311

Afterword to the Second Edition 331

REFERENCES 359
BIBLIOGRAPHY 409
LIST OF ILLUSTRATIONS 416
CHECKLIST OF LANDSCAPES 427
INDEX 429