Table of Contents

Introduction — 1

Plato's Literary Style

Samuel Scolnicov

Beyond Language and Literature --- 5

Raúl Gutiérrez

The Three Waves of Dialectic in the Republic --- 15

Mary Louise Gill

Plato's Unfinished Trilogy: Timaeus-Critias-Hermocrates - 33

María Angélica Fierro

The Myth of the Winged Chariot in the *Phaedrus:* A Vehicle for Philosophical Thinking —— 47

Lucas Soares

Perspectivism, Proleptic Writing and Generic agón: Three Readings of the Symposium —— 63

Graciela E. Marcos de Pinotti

Plato's Argumentative Strategies in Theaetetus and Sophist - 77

José Trindade Santos

"Reading Plato's Sophist" ---- 89

Other Genres and Traditions

Michael Erler

Detailed Completeness and Pleasure of the Narrative. Some Remarks on the Narrative Tradition and Plato —— 103



Dino De Sanctis

The meeting scenes in the incipit of Plato's dialogue --- 119

Gilmário Guerreiro da Costa

The Philosophical Writing and the Drama of Knowledge in Plato — 137

Marcus Mota

Comic Dramaturgy in Plato: Observations from the Ion — 157

Mario Regali

Amicus Homerus: Allusive Art in Plato's Incipit to Book X of the Republic (595a - c) —— 173

Fernando Muniz

Performance and Elenchos in Plato's Ion --- 187

Mauro Tulli

Plato and the Catalogue Form in Ion - 203

Fernando Santoro

Orphic Aristophanes at Plato's Symposium - 211

Álvaro Vallejo Campos

Socrates as a physician of the soul -- 227

Silvio Marino

The Style of Medical Writing in the Speech of Eryximachus: Imitation and Contamination — 241

Esteban Bieda

Gorgias, the eighth orator. Gorgianic echoes in Agathon's Speech in the Symposium - 253

Beatriz Bossi

Plato's Phaedrus: A Play Inside the Play --- 263

Plato's Characters

Gabriele Cornelli

He longs for him, he hates him and he wants him for himself: The Alcibiades Case between Socrates and Plato —— 281

Debra Nails

Five Platonic Characters --- 297

Francisco Bravo

Who Is Plato's Callicles and What Does He Teach? — 317

Michele Corradi

Doing business with Protagoras (*Prot.* 313e): Plato and the Construction of a Character —— 335

Marcelo D. Boeri

Theaetetus and Protarchus: two philosophical characters or what a philosophical soul should do \longrightarrow 357

Christian Keime

The Role of Diotima in the Symposium: The Dialogue and Its Double — 379

Contributors --- 401

Citations Index — 407

Author Index --- 411

Subject Index - 419