

Table of Contents

Introduction	11
Nancy Armstrong (Durham, North Carolina) When Sympathy Fails: The Affective Turn in Contemporary Fiction	27
Stephanie Trigg (Melbourne, Australia) Delicious, Tender Chaucer: Coleridge, Emotion and Affect	51
Jonathan Culpeper (Lancaster, UK) et al. Impoliteness and Emotions in a Cross-Cultural Perspective	67
Daniel McCann (Oxford) Feeling Dredeful: Fear and Therapy in <i>The Scale of Perfection</i>	89
Elizabeth Kukorelly (Geneva) The Affectionate Author: Family Love as Rhetorical Device in Eighteenth-Century Conduct Books for Young Women	109
Enit Karafili Steiner (Lausanne) Exuberant Energies: Affect in <i>Vathek</i> , <i>Zofloya</i> and <i>The Giaour</i>	125
Sangam MacDuff (Geneva) Joyce's Transcendental Aesthetics of Epiphany	143
Francesca de Lucia (Jinhua, China) Awe, Terror and Mathematics in Don DeLillo's <i>Ratner's Star</i>	163
Patricia Ronan (Lausanne) Talk About Flipping Health Food: Swearing and Religious Oaths in Irish and British English	177
Sarah Chevalier (Zurich) Attitudes of Students in Switzerland Towards Varieties of English	197

Miriam A. Locher (Basel) and Regula Koenig (Bern) <i>"All I could do was hand her another tissue"</i> – Handling Emotions as a Challenge in Reflective Texts by Medical Students	215
Agnieszka Soltysik Monnet (Lausanne) Political Emotions: Civil Religion and Melodrama in Spielberg's <i>Lincoln</i>	237
Notes on Contributors	257
Index of Names	263