CONTENTS

Acknowledgments	vii
-----------------	-----

1	'n	٠.			1			٠:	_		
ı	n	T	rc	76	a	u	C	Γŀ	റ	n	1

- 1. The Sonic Hearth and the "Piano Plague" 24
- 2. Four-Hand Piano Playing between Parlor Music and the Culture Industry 55
- "At Best an Intruder, at Worst a Voyeur": Four-Hand Piano
 Playing and the Family Unit 82
- 4. Four-Handed Monsters 105
- 5. The Semantics of the Hand 135
- 6. Fordist Chords 163
- 7. Musical Platonism: Four-Hand Playing Among the Philosophers 186
- Kakanian Variations: Four Hands and the Passing of the Nineteenth Century 212

Index 241

