

CONTENTS

LIST OF ILLUSTRATIONS.....	vii
PREFACE AND ACKNOWLEDGEMENTS.....	ix
COPYRIGHT ACKNOWLEDGEMENTS	xiii
LIST OF ABBREVIATIONS	xv

Chapter 1. Image, Imagination, and Meaning

Hermeneutics of Tantric Visualization.....	1
Imagination and Meaning	11
The Visual Domain of Language.....	16

Chapter 2. Image and Visualization in Classical Hinduism

Historical Overview.....	21
Enlivening Images: The First Step towards Visualization	24
Significance of Visualization in Classical Hinduism	27
Visualization: Where Imagining Becomes a Ritual	33
Conclusion	39

Chapter 3. Better than Real: Imagining the Body in Tantric Rituals

Transforming the Image of the Body	41
Elements of the Tantric Body	49
The <i>Mantra</i> Body	51
<i>Maṇḍala</i> as an Integral System	53
Body as a Temple	60
The Body is Identical to the Cosmos.....	66
Body as an Extension of Bliss and Awareness.....	68

Chapter 4. Materializing Space and Time in Tantric Images

Background.....	73
Image and Space	77
The Union of Physical Space and Mythical Planes.....	77
<i>Āmnāyas</i> and the Directionality of Emanations of the Goddess ..	81
Mental Space, Gocarīs, and Khecarīs	86
The Space Divine: Images of Bhuvaneśvarī and Tripurā	88

The Image of Time	92
The Mistress of Time: Kālī and Her Manifestations.....	97
Twelfefold Sequence	99
<i>Samaya</i> and <i>Samayā</i>	107
Kāmakalākālī.....	109
Analysis and Conclusion	111
 Chapter 5. Transformative Role of Imagination in Visualizing the Image of Bhairava	
Introduction	113
Encountering Bhairava	116
 Chapter 6. Surplus of Imagination: Images with Multiple Arms	
Imagination and Meaning	125
Engaging History: A Case of Visualizing Viṣṇu.....	130
Deciphering Complex Tantric Images	134
Analysis and Conclusion	141
 APPENDIX I. BHAIKAVĀNUKARAṆASTAVA	
Hymns in Imitation of Bhairava	145
 BIBLIOGRAPHY	
Primary Sources	159
Secondary Sources.....	162
INDEX I DEITY NAMES AND TECHNICAL TERMS	171
INDEX II SCHOLARS CITED	173