

Contents

Inhaltsverzeichnis

CD Index	6	CD Index
Preface	8	Vorwort
·I·Notation	10	Notation·I·
Notation for Conga	10.....	Notation für Conga
Notation for Djembé	11.....	Notation für Djembé
Notation for Shekeré	11.....	Notation für Shekeré
Notation for Timbales	11.....	Notation für Timbales
·II·Rhythm	12	Rhythmik·II·
Notes & Rests	12.....	Noten- und Pausenwerte
Independence and Coordination	14.....	Unabhängigkeit und Koordination
CRIMINAL SMOOTH	16.....	CRIMINAL SMOOTH
Playing Solos	20.....	Solospiel
Rhythm Patterns with Different Sounds	20.....	Rhythmuspatterns mit unterschiedlichen Sounds
The Triplet	22.....	Die Triole
·III·Clave Cáscara Cowbell Patterns	24	Clave-, Cáscara-, Cowbell-Patterns·III·
The Clave Rhythm	25.....	Der Clave-Rhythmus
Clave Rhythms	26.....	Clave-Rhythmen
Clave, Cáscara, Cowbell Patterns.....	27.....	Clave, Cáscara, Cowbell Patterns
Patterns in 6/8 Time.....	28.....	Patterns im 6/8-Takt
Clave, Cáscara & Cowbell Patterns.....	28.....	Clave, Cáscara & Cowbell-Patterns
·IV·Sounds and Technique for Congas	30	Sounds und Technik für Congas·IV·
Open Tone	30.....	Open Tone
Open & Muffled Tones	32.....	Open & Muffled Tones
Alternating Hand	37.....	Hand to Hand
Slap	38.....	Slap
Conga Sounds & Techniques	38.....	Sounds & Technik für Congas
Floating Hands.....	40.....	Floating Hands
Exercises for Heel Tip Technique (4/4 Time)	41..	Übungsbeispiele für Heel-Top-Technik (4/4-Takt)
Floating Hand Technique for Two Congas		Floating-Hand-Technik für zwei Congas
Floating Hands	42.....	Floating Hands
(Conga & Tumba).....	44.....	(Conga & Tumba)
LET'S GROOVE TOGETHER	45.....	LET'S GROOVE TOGETHER
RHYTHM IS IT!	46.....	RHYTHM IS IT!

•V•Rhythmical Independence	47	Rhythmische Unabhängigkeit•V•
6/8 Pattern	48.....	6/8 Pattern
Afro Bell Pattern in 6/8 Time.....	50.....	Afro-Bell-Pattern im 6/8-Takt
Ostinato	52.....	Ostinato
Bembé Style	54.....	Bembé Style
3/4	55.....	3/4
Abakuá Style	56.....	Abakuá Style
Free Rumba	57.....	Freie Rumba
Clave y Guaguancó.....	57.....	Clave y Guaguancó
Samba (Brazil).....	59.....	Samba (Brazil)
Patterns for Samba	60.....	Samba-Patterns
Rumba Clave (binary).....	66.....	Rumba Clave (binär)
Rumba Clave 3/2.....	67.....	Rumba Clave 3/2
Rumba Clave 3/2 «Son Clave»	68.....	Rumba Clave 3/2 «Son Clave»
Rumba Clave (ternary).....	68.....	Rumba Clave (triolisch)
Son Clave 2/3 – Rhythmical Shifts.....	70.....	Son-Clave 2/3 – Rhythmische Verschiebungen
Rhythmical Shifts	74.....	Rhythmische Verschiebungen
Heel Tip System.....	77.....	Heel-Top-System
Floating Hand Triplets.....	79.....	Floating Hand Triplets
Floating Hand Grooves.....	81.....	Floating Hand Grooves
Melodies for Conga and Tumba (ternary).....	81.....	Melodien für Conga und Tumba (ternär)
Floating Hand Grooves.....	83.....	Floating Hand Grooves
Exercises.....	84.....	Übungen
THE KILLER	85.....	THE KILLER
Coordination Exercises	86.....	Koordinations-Übungen
 •VI•Solo Patterns	 87	 Solo Patterns•VI•
Solo Patterns ... binary.....	87.....	Solo-Patterns ... binär
Binary Combinations.....	91.....	Binäre Kombinationen
Solo Patterns ... ternary	92.....	Solo-Patterns ... ternär
Ternary Combinations.....	96.....	Ternäre Kombinationen
 •VII•Traditional Grooves & Breaks	 98	 Traditionelle Grooves & Breaks•VII•
Traditional Breaks.....	98.....	Traditionelle Breaks
 •VIII•Cuban Rhythm	 100	 Kubanische Rhythmen•VIII•
Tumbao	101.....	Tumbao
Latin Patterns.....	102.....	Latin Patterns
Son	102.....	Son
Tumbao Conga Patterns	103.....	Tumbao Conga Patterns
Tumbao Variations.....	103.....	Tumbao-Variationen
Tumbao Rhythmical Shift	106.....	Rhythmische Verschiebungen auf Tumbao
Tumbao Fills.....	108.....	Fills für Tumbao
Triplet Son Variations	109.....	Son-Variationen (triolisch)

Songo	111	Songo
Rumba Guaguancó.....	114	Rumba Guaguancó
Rumba.....	114	Rumba
Rumba Guaguancó.....	116	Rumba Guaguancó
Havanna Style.....	116	Havanna Style
Mozambique	117	Mozambique
New York version of a Mozambique	117	New-York-Version von Mozambique
Traditional Rhythms	120	Traditionelle Rhythmen
Cha-Cha-Cha	120	Cha-Cha-Cha
Bolero	121	Bolero
Changüí	122	Changüí
«Conga» & «Comparsa» (Cuba).....	123	«Conga» & «Comparsa» (Cuba)
Pilón	124	Pilón
Cha – Changüí – Conga – Pilon – Bomba.....	124	Cha – Changüí – Conga – Pilon – Bomba
Pilón «Modern Style».....	126	Pilón «Modern Style»
Timba.....	127	Timba
Afro/Cuban – 12/8 – 6/8 – 4/4.....	129	Afro/Cuban – 12/8 – 6/8 – 4/4
Bomba	124	Bomba
·IX·Modern Grooves	133	Moderne Grooves·IX·
Modern Triplet Grooves for Conga & Tumba.....	134	Moderne Triolen-Grooves für Conga & Tumba
·X·Ensemble	138	Ensemble·X·
CARNEVAL	139	CARNEVAL
CALYPSO TOUCH.....	140	CALYPSO TOUCH
FIVE LATIN GROOVES FOR PERCUSSION ENSEMBLE.....	141	FIVE LATIN GROOVES FÜR PERCUSSION ENSEMBLE
MODERN GROOVE	141	MODERN GROOVE
CD Tips	142	CD-Tipps
References	143	Literaturhinweise