Contents

Forewordxi
Ramona Hernández
Acknowledgmentsxv
Introduction: Latina/o Studies: The Emergence and Transformation of a Field
HISTORY
Introduction
A Plea to Destigmatize Mariel
The Evolution of the Latino Community in New York City
The Great Exodus: Its Roots
Our Heights' Story: Exploring the Dominican Community in Washington Heights from 1992 to 2013 53 Kaity Modesto
CULTURE, ETHNICITY, AND RACE
Introduction
"Neither Hispanic, nor Black: We're Brazilian"
Situating Latino Voices in a New England Community



viii Contents

EDUCATION

Introduction
Yolanda (Jolie) Medina
A New Diaspora: Latina/os in the Online Environment
Katherine M. Conway, Alyse C. Hachey, and Claire Wladis
The Family in the Classroom: How a Culturally Valid Learning Community Transforms
the Identity of Latina/o College Students
Rebecca Garte
Making Visible the Invisible: Latina/o Students' Insights about the Resources for and
Barriers to High School Persistence
Donna M. Harris and Judy Marquez Kiyama
Immigrant Identities in Transnational Contexts: The Figured World of a
New York City English Literacy and Civics Education Classroom
Dina Lopez
The New Latino Diaspora
Stanton Wortham, Katherine Clonan-Roy, Holly Link, and Carlos Martínez
HEALTH
Introduction
Lisa J. Scott
The Implications and Impact of Race on the Health of Hispanic/Latino Males
Luisa N. Borrell and Clara Rodríguez
Botánicas in America's Backyard: Uncovering the World of Latino Healers' Herb-healing
Practices in New York City
Anahí Viladrich
WOMEN'S STUDIES
Introduction
Silvia Cristina Bettez
Women Leave Home for the Factory: Gender, Work, and Family
Yolonda Prieto
Dominican Women Across Three Generations: Educational Dreams, Goals and Hopes
Rosie M. Soy and Stefan Bosworth
"They Are Taken into Account for Their Opinions": Making Community and
Displaying Identity at a Dominican Beauty Shop in New York City
Ginnetta E.B. Candelario
QUEER STUDIES
Introduction
David William Foster
Outside/In: Crossing Queer and Latino Boundaries
Luis Aponte-Parés
Tacit Subjects
Carlos Ulises Decena
Building Home: Arthur Aviles's Choreography of the Public Sphere
Ramón H. Rivera-Servera
Ramon II. Rivera-Servera

Contents

ix

EII M	AND	MEDIA	STUDIES
LILIVI	MIND	MEDIA	STUDIES

Introduction
Daniel Enrique Pérez
From the Margin to the Center: Puerto Rican Cinema in New York
Lillian Jiménez
Policing the Latina/o Other: Latinidad in Prime-Time News Coverage of the Elián González Story
Isabel Molina Guzmán
VISUAL AND PERFORMING ARTS
Introduction
Sydney Hutchinson
New York's Latin Music Landmarks
Frank M. Figueroa
Merengue Típico in New York City: A History
Sydney Hutchinson
The Writing on the Wall: The Life and Passion of Jean-Michel Basquiat
Frances Negrón-Mutaner
LITERATURE
Introduction
Daisy Cocco De Filippis
Sandra María Esteves's Nuyorican Poetics: The Signifying Difference
Miriam DeCosta-Willis
Dominican-American Auto-Ethnographies: Considering the Boundaries of
Self-Representation in Julia Álvarez and Junot Díaz
Aitor Ibarrola-Armendariz
Women's Bodies, Lesbian Passions
Lawrence La Fountain-Stokes
Contributors