

Contents

| | |
|--|-----|
| <i>Abbreviations and a Note on the Texts</i> | vii |
| <i>Walter Benjamin on the Radio: An Introduction</i> | |
| by Lecia Rosenthal | ix |

SECTION I: YOUTH HOUR RADIO STORIES FOR CHILDREN

| | |
|--|-----|
| 1. Berlin Dialect | 3 |
| 2. Street Trade and Markets in Old and New Berlin | 11 |
| 3. Berlin Puppet Theater | 17 |
| 4. Demonic Berlin | 24 |
| 5. Berlin Guttersnipe | 30 |
| 6. Berlin Toy Tour I | 37 |
| 7. Berlin Toy Tour II | 44 |
| 8. Borsig | 50 |
| 9. The Rental Barracks | 56 |
| 10. Theodor Hosemann | 63 |
| 11. A Visit to the Brass Works | 70 |
| 12. Fontane's <i>Wanderings through the Mark Brandenburg</i> | 76 |
| 13. Witch Trials | 85 |
| 14. Robber Bands in Old Germany | 91 |
| 15. The Gypsies | 98 |
| 16. The Bastille, the Old French State Prison | 104 |
| 17. Kaspar Hauser | 112 |
| 18. Dr. Faust | 119 |
| 19. Cagliostro | 127 |
| 20. Postage Stamp Swindles | 133 |
| 21. The Bootleggers | 139 |
| 22. Naples | 145 |
| 23. The Fall of Herculaneum and Pompeii | 152 |

| | |
|---|-----|
| 24. The Lisbon Earthquake | 158 |
| 25. Theater Fire in Canton | 164 |
| 26. The Railway Disaster at the Firth of Tay | 170 |
| 27. The Mississippi Flood of 1927 | 176 |
| 28. True Dog Stories | 182 |
| 29. A Crazy Mixed-Up Day: Thirty Brainteasers | 189 |

SECTION II: RADIO PLAYS FOR CHILDREN

| | |
|---|-----|
| 30. Much Ado About Kasper: A Radio Play | 201 |
| 31. The Cold Heart: A Radio Play Adapted from Wilhelm Hauff's Fairy Tale (with Ernst Schoen) | 221 |

SECTION III: RADIO TALKS, PLAYS,
DIALOGUES, AND LISTENING MODELS

| | |
|--|-----|
| 32. Children's Literature | 251 |
| 33. "Sketched in Mobile Dust": A Novella | 260 |
| 34. E. T. A. Hoffmann and Oskar Panizza | 267 |
| 35. Prescriptions for Comedy Writers: A Conversation between Wilhelm Speyer and Walter Benjamin | 275 |
| 36. Carousel of Jobs | 283 |
| 37. "A Pay Raise?! Whatever Gave You That Idea!" (with Wolf Zucker) | 292 |
| 38. What the Germans Were Reading While Their Classical Authors Were Writing | 304 |
| 39. Lichtenberg: A Cross-Section | 336 |

SECTION IV: WRITINGS ON RADIO, OFF AIR

| | |
|--|-----|
| 40. Reflections on Radio | 363 |
| 41. Theater and Radio: On the Mutual Supervision of Their Educational Roles | 365 |
| 42. Two Kinds of Popularity: Fundamental Principles for a Radio Play | 369 |
| 43. The Situation in Broadcasting | 372 |
| 44. Listening Models | 373 |

| | |
|---|-----|
| <i>Appendix: Walter Benjamin's Radio Broadcasts</i> | 375 |
| <i>Notes on Contributors</i> | 387 |
| <i>Index</i> | 389 |