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LECTURE 13 BERLIN, 12 JANUARY 1909 Rhythms in human nature

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Human independence from the ancient, external rhythm, and the development of a new, inner rhythm. Reciprocal relationship of the human bodies, and of the earth's incarnations, in a 4:7 ratio.

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Christianity in the evolution of modern humanity. Leading individualities and avatars

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LECTURE 16 BERLIN, 22 MARCH 1909

The deed of Christ and the adversary powers of Lucifer, Ahriman and the Asuras

The spirits that help human evolution to progress, and the adversarial, inhibiting spiritual beings. The influence of luciferic beings in Lemurian times: sensory desire. The remedy of the progressive spirits: illness, suffering, pain and death. The influence of the ahrimanic spirits in Atlantean times: error and sin. The remedy: the powers of karma as the possibility of correcting error and sin. The influence of Lucifer and Ahriman today: Lucifer in the sentient soul, Ahriman in the mind soul. The forthcoming, much more intense power of evil of the Asuras in the consciousness soul and the I. The difficulty of expiating the evil of the Asuras. Christ as giver of the possibility of karma. The loss of direct vision of the spiritual world due to the influence of Lucifer and Ahriman. The redemption of luciferic beings by human Christ perception. The resurrected, purified and cleansed luciferic spirit as Holy Spirit. The meaning of the Holy Spirit in the lodge of the Masters of Wisdom and of the Harmony of Feelings, and in human Christ perception. The real, positive power of spiritual science. The supposed opposition between eastern and western esotericism.

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LECTURE 17

BERLIN, 27 APRIL 1909

Laughing and weeping. The physiognomy of the divine in human beings

Laughing and weeping in the human being, compared with grinning and howling in the animal. Weeping as the expression of a certain disharmony with the outer world, as compression of the astral body by the I. Laughing as expanding of the astral body by the I. Individual nature of the human being, group soul and group I in the animal. The reversal of breathing processes in laughing and weeping. Laughing and weeping as expression of human egohood. Laughing as a sense of superiority over something. Weeping as cowering and withdrawing into oneself. Unnecessary and unjustified laughing and weeping. The right balance between joy and pain: caused neither by arrogance nor by being compressed but by the relationship between I and environment. Smiling through tears, weeping through laughter. Laughter and tears as expression of the physiognomy of the divine in human beings.

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LECTURE 18 BERLIN, 17 JUNE 1909

Evolution, involution and creation out of nothing

Human evolution as distinct from the evolution of animal and plant. The death of the plant following sexual maturation after developing and unfolding its ether body. The death of the animal following development and unfolding of the astral body. The developmental capacity of the human I from incarnation to incarnation, and in relation to education. An example of developmental realities: the seed and the full-grown flower, involution and evolution. Evolution and involution in the human being between birth and death, and between death and birth. The difference compared with the plant: the possibility of creating out of nothing, of experiences not determined by karma. Creating the human being anew for Venus evolution through creating out of nothing. The human I elevates itself: (i) through logical thinking; (ii) through aesthetic judgement; (iii) through moral judgement and fulfilment of duties. The participation of the Spirits of Personality (Time Spirits) in this human evolution. The creation of the true, the beautiful and the good out of nothing as creation in the Holy Spirit. The entry of Christ into our evolution as foundation for this. The incarnation of Christ in a human body as a free deed, as creation out of nothing.

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