

Table of Contents

Preface by Peter Pitzele	7
Foreword: Development, content and usage of this book ...	9
1. Bibliolog – an introduction	13
1.1 Three examples of Bibliolog – an appetizer	13
1.2 The plot of Bibliolog	25
1.3 The conductor in a Bibliolog	28
1.4 Bibliolog and the contemporary religious situation	30
1.5 Roots and development of Bibliolog	33
1.6 Bibliolog and Bibliodrama	37
2. Practice of Bibliolog	43
2.1 Selecting a text	43
2.2 Preparing a Bibliolog	52
2.3 Roles in Bibliolog	58
2.4 Echoing	61
2.5 Interviewing	66
2.6 Prologue	69
2.7 Introduction	71
2.8 Epilogue	74
2.9 Continuing after a Bibliolog	76
2.10 Parameters and resources	77
2.11 Dealing with unexpected events and disturbances	80
3. Hermeneutical principles of Bibliolog	87
3.1 Access to biblical texts	87
3.2 The process of understanding	89
3.3 The ambiguity of biblical texts	91
3.4 The “black fire” as a limit to interpretation	92
3.5 The subjects of interpretation	95
3.6 Bibliolog and the deconstruction of gender roles	96
3.7 Questions addressed to the “classic sermon”	99

4. Bibliolog in different fields	103
4.1 "I sing and pray against my fears" Bibliolog at Sunday service (Cornelia Blum)	103
4.2 "Sometimes I would like to leave, just like he did!" Bibliolog in church groups (Andrea Marquardt)	105
4.3 "It's kind of great that he just comes here and says, 'Come along ...'" Bibliolog in confirmation classes (Michael Ellendorff)	108
4.4 "Cool, now we'll make the Bible become alive again" Bibliolog at Sunday school (Dorothea Kleele-Hartl)	110
4.5 "Is he crazy? – In the temple! What's next?" Bibliolog in religious education (Ulrich Jung)	115
4.6 "I put on a nice dress, a white one ..." Bibliolog in a retirement home (Sabrina Heinsdorff)	120
4.7 "Suddenly it was so sacred in here ...!" Bibliolog in secular environments (Heike Helfrich-Brucksch) ...	125
4.8 "... these are stories for today!" Bibliolog in Jewish, secular and interreligious contexts (Iris Weiss)	131
4.9 "Because I want to show them that this is not the last word on our lives!" Discovering the Bible with colleagues from youth work (Rainer Brandt)	137
4.10 "To get out of the castle" Bibliolog and spiritual retreats (Andrea Schwarz)	141
4.11 "But I'm not a prophet" Bibliolog with prospective pastors (Martin Hoffmann)	144
4.12 "It's good to know that Jesus cares about us" Bibliolog with curates in training (Friedrich Wagner)	147
4.13 "I've experienced <i>and</i> learned something" Bibliolog in adult education with nursery school teachers (Frank Muchlinsky)	151
Epilogue by Peter and Susan Pitzele	157
Further training and organization	159