Contents

1	Intr	Introduction					
	1.1	The Ai	im of This Study	1			
	1.2	The Cl	hinese Language and Beginnings of Grammar				
		Studies	s in Traditional Chinese Philology	3			
	1.3	The De	efinition and Scope of Grammar Studies	10			
	1.4	Beginn	nings of Grammar Studies in Traditional				
		Chines	se Philology	13			
		1.4.1	Beginnings of Grammar Studies	13			
		1.4.2	Reasons for the Lack of Grammar Studies	18			
	1.5	The Te	eaching of Foreign Languages in China				
		and Ea	arly Western Studies of Chinese Grammar	21			
		1.5.1	The Study of Foreign Languages in China	21			
		1.5.2	Early Western Studies of Chinese Grammar	23			
	1.6	Langu	age Policy and Grammar Studies				
		in Twe	entieth-Century China	27			
		1.6.1	Language Policy in Twentieth-Century China	27			
		1.6.2	An Overview of Modern Chinese				
			Grammar Studies	31			
	1.7						
		Grammar Studies		35			
		1.7.1	The Problem Areas in Chinese Grammar Studies	35			
		1.7.2	The Reference Works	36			
2	The Mashi Wentong						
_	2.1		uction	39			
		2.1.1	The Authors of the Mashi Wentong	39			
		2.1.2	The Authorship of the MSWT	41			
	2.2	The G	rammatical System of the MSWT	42			
		2.2.1	The Parts of Speech	43			
		2.2.2	The Grammatical Functions	50			
		2.2.3	The Sentence Positions	52			

viii Contents

		2.2.4 Syntax	54	
	2.3	2.2.5 Examples of Analysis Evaluation of the MSWT	63 67	
3	The	Period of Imitation (1898–1930)	71	
	3.1	Introduction	71	
	3.2	Zhang Shizhao's "Intermediate Chinese Grammar"	75	
		3.2.1 Comments on the Conspectus	77	
	3.3	Chen Chengze's "A Draft of Chinese Grammar"	80	
	3.4	Yang Shuda's "Advanced Chinese Grammar"	85	
	3.5	Liu Fu's "Comprehensive Discussion on Chinese Grammar"	88	
	3.6	Jin Zhaozi's "Study of Chinese Grammar"	94	
	3.7	Li Jinxi's "New Grammar of the National Language"	97	
	3.8	Recapitulation	104	
4	Inno	ovation and Maturation (1930–1949)	107	
	4.1	Introduction	107	
	4.2	New Approaches to Grammar in the 1930s	113	
		4.2.1 Wang Li	113	
		4.2.2 Meng Qi's "Words and Sentences"	120	
	4.3	The Discussion on "Innovation of Grammar"	124	
		4.3.1 Object and Methodology of Grammar Studies	124	
		4.3.2 One-Line System vs. Two-Line System	125	
		4.3.3 Monosyllabic vs. Polysyllabic	129	
		4.3.4 Wenyan vs. Baihua; Diachronic vs. Synchronous	130	
		4.3.5 Liao Shuqian's "Vernacular Grammar"	131	
	4.4	Wang Li's "Modern Chinese Grammar"	133	
		4.4.1 Basic Grammatical System	133	
		4.4.2 Secondary Topics	137	
		4.4.3 Evaluation of Wang's Grammar	138	
	4.5	Lü Shuxiang's "Outline of Chinese Grammar"	141	
		4.5.1 The Grammatical System	141	
		4.5.2 Evaluation of Lü's Grammar	145	
	4.6	Gao Mingkai's "Theory of Chinese Grammar"	147	
		4.6.1 Outline of the Grammatical System	147	
		4.6.2 Evaluation of Gao's Grammar	150	
5	The	Age of Standardization	153	
	5.1	Introduction		
	5.2	2 The Grammar Section's "Talks on Modern		
		Chinese Grammar"	158	
		5.2.1 Outline of the Grammatical System	158	
		5.2.2 Evaluation of "Talks on Modern		
		Chinese Grammar"	163	

	5.3	Lü Shuxiang and Zhu Dexi's "Talks on Grammar		
		and Rhetorics"	165	
		5.3.1 Outline	165	
		5.3.2 Evaluation of "Talks on Grammar and Rhetorics"	168	
	5.4	Zhang Zhigong's "Essentials of Chinese Grammar"	168	
		5.4.1 Outline of the Grammatical System	168	
		5.4.2 Evaluation of "Essentials of Chinese Grammar"	172	
	5.5	The Provisional System	173	
6	Sun	nmary and Conclusions	177	
	6.1	An Overview of Modern Chinese Grammar Studies	177	
	6.2	An Appraisal of Modern Chinese Grammar Studies	182	
Appendix				
Bi	bliog	raphy	187	
I m	dov		107	