

# INHALT

|                                    |    |
|------------------------------------|----|
| Vorwort .....                      | 4  |
| <b>Tiepolo</b> .....               | 6  |
| <b>Riddarhus</b> .....             | 8  |
| Tipp: Solo-Improvisation .....     | 10 |
| Tipp: High Notes .....             | 14 |
| <b>Olive di Guardistallo</b> ..... | 18 |
| <b>Son of Chaos</b> .....          | 20 |
| <b>Torna a Surriento</b> .....     | 22 |
| <b>Fluvius</b> .....               | 26 |
| <b>Susannata</b> .....             | 28 |
| Tipp: Nimm den Verminderten .....  | 31 |
| <b>September Remember</b> .....    | 33 |
| <b>Südlichere Tage</b> .....       | 39 |
| <b>Slawisches Lied</b> .....       | 44 |
| <b>Solo for Julie</b> .....        | 46 |
| Tipp: Circular Breathing .....     | 50 |
| <b>Rungholt</b> .....              | 54 |
| <b>Tango sur le Fil</b> .....      | 56 |
| <b>Sylphion</b> .....              | 62 |
| <b>Fish in Water</b> .....         | 64 |
| Fachbegriffe .....                 | 66 |
| Tipp: Üben? Klar! .....            | 68 |