Contents

ARND WITTE AND THEO HARDEN
Introduction 1

Theoretical Considerations 17

ARND WITTE
The Subjective Blending of Spaces in Intercultural Foreign Language Learning: Theoretical Considerations and Issues of Assessment 19

VIRGÍLIO PEREIRA DE ALMEIDA
Communicative Competence for a Sitcom Audience 41

WERNER MÜLLER-PELZER
The Role of Corporeal Communication in Foreign Language Learning as Intercultural Experience 67

THEO HARDEN
The Most Frustrating Experience in Foreign Language Learning: Listening Intently and Still Not Understanding 95

Empirical Studies 109

ELKE HENTSCHEL
Social Identity and Language Acquisition: A Case Study 111
CLAUS GNUTZMANN, JENNY JAKISCH AND FRANK RABE
Writing Academic English across the Disciplines: Intercultural Experiences of Different Kinds 131

KRISTIN BROGAN, HELEN KELLY AND MUIRIS Ó LAOIRE
Foreign Language Learning as Intercultural Experience: The Subjective Dimension 165

JENNIFER BRUEN
Cognitive Dissonance and the Subjective Mind in Foreign Language Learning: The Use of Structured Academic Controversy in the German Language Classroom 187

RACHEL LINDNER
English Learner – English Speaker – Intercultural Speaker – Digital Native: Student Construction of Communicative Competence Gained through Reflection on Computer-Mediated Exchange 203

UNDINE S. WEBER
Can Studying a Foreign Language Build or Improve (Inter-)Cultural Competence? A Preliminary Case Study of Students’ Subjective Impressions 231

REBECCA S. C. DOMINGO
Measuring the Unmeasurable: On the Objective Assessment of Subjective Learning 243

EDNA GISELA PIZARRO AND JUAN PEDRO ROJAS
Developing Self-Learning and Intercultural Skills in a Spanish Course for Volunteers in the World Cup Brazil 2014 253