

*For Susan, who has shown such great interest*

## **Contents**

### **Preface**

v

### **INTRODUCTION: PATRONS AND PUBLISHERS**

Earning a living  
Public performances  
Music printing

### **ONE THE BONN YEARS (1770–1792)**

The Beethoven family  
A second Mozart?  
Into adolescence  
The late Bonn works

### **Beethoven's sketches and autograph scores**

Beethoven's extraordinary  
composing methods  
Autograph scores  
The significance of Beethoven's  
music manuscripts

### **TWO THE CELEBRATED PIANIST (1792–1802)**

A student in Vienna  
Before the public as pianist and composer  
The trip to Berlin  
Friendships in Vienna  
Making his mark as a composer  
Some impressive performances  
Approaching deafness

### **Beethoven's deafness: the Heiligenstadt Testament**

The Testament  
The course of Beethoven's deafness

1 **THREE**  
THE HEROIC COMPOSER (1802–1808) 66  
A new way  
Opera  
After *Leonore*  
The next benefit concert

10 **Women in Beethoven's life:  
the 'Immortal Beloved' letter** 80

**FOUR**  
NEW DIRECTIONS (1809–1817) 91

23 The annuity contract  
Invasion of Vienna  
Folksong settings  
Goethe  
Visits to Bohemia and Linz  
Into the limelight and out again

**Beethoven's beliefs and attitudes:  
the Tagebuch** 107

**FIVE**  
LATE BEETHOVEN (1818–1827) 115

A very grand sonata  
Caring for Karl  
Beethoven's 'greatest work'  
Financial problems  
Ninth Symphony  
The late quartets  
Approaching the end  
Life after death

**Beethoven and his nephew:  
the appeal memorandum** 137

# **SIX**

## **MYTHS ABOUT BEETHOVEN**

Early myths	148
More recent myths	
Schindler as creator of myths	
Misrepresentations of	
Beethoven's output	
Beethoven's place in history	
<i>Bibliography of Literature Cited</i>	159
<i>Index</i>	163