Table of Contents

| Acknowledgments | V |
|---|-----|
| Ilaria Ramelli and Judith Perkins | |
| Introduction: The Role of Religion in Shaping Narrative Forms | 1 |
| Part 1: Ancient Jewish Narrative | |
| Lawrence M. Wills | |
| The Differentiation of History and Novel: Controlling the Past, | |
| Playing with the Past | 13 |
| Erich S. Gruen | |
| The Twisted Tales of Artapanus: Biblical Rewritings as Novelistic Narrative | 31 |
| David Konstan | |
| The Testament of Abraham and Greek Romance | 45 |
| Part 2: Christian Gospels, Acts, Biographies, and Martyrdoms | |
| Karen L. King | |
| Endings: The Gospel of Mark and the Gospel of Judas | 55 |
| Laura Salah Nasrallah | |
| "Out of Love for Paul": History and Fiction and the Afterlife | |
| of the Apostle Paul | 73 |
| Dennis R. MacDonald | |
| Jesus and Dionysian Polymorphism in the Acts of John | 97 |
| Lautaro Roig Lanzillotta | |
| A Syriac Original for the Acts of Thomas? | |
| The Hypothesis of Syriac Priority Revisited | 105 |

| Mark J. Edwards The Deferred Fulfilment of Prophecy in Early Christian Fiction | 135 |
|---|-----|
| Vincent Hunink Following Paul: The Acts of Xanthippe, Polyxena, and Rebecca as an Ancient Novel | 147 |
| Richard I. Pervo Dare and Back: The Stories of Xanthippe and Polyxena | 161 |
| Ilaria L. E. Ramelli The Addai-Abgar Narrative: Its Development through Literary Genres and Religious Agendas | 205 |
| Kathryn Chew "On Fire with Desire" (πυρουμένη πόθω): Passion and Conversion in the Ancient Greek Novels and Early Christian Female Virgin Martyr Accounts | 247 |
| Part 3: "Pagan" and Christian Narratives: Social Worlds and Philosophical Agendas | |
| Judith Perkins Competing Voices in Imperial Fiction | 275 |
| Svetla Slaveva-Griffin Argumentum ex Silentio: Religion in Heliodorus' Aethiopica | 303 |
| List of Contributors | 327 |
| Index Locorum | 346 |