## Contents

Introduction	I
ELKE D'HOKER	
Complicating the Irish Short Story	I
PART ONE Transforming the Tale Tradition	19
MARGUÉRITE CORPORAAL	
'Let any one try to picture what it is': The Dynamics of the Irish Short Story and the Mediation of Famine Trauma, 1850–1865	<b>2</b> I
GAÏD GIRARD	
From Tale to Short Story: The Motif of the Stolen Child in Le Fanu's Short Fiction	45
HEIDI HANSSON	
Emily Lawless and History as Story	61
PART TWO Negotiating Modernism	83
DEBBIE BROUCKMANS	
Bridging Tradition and Modernity: George Moore's Short Story Cycle <i>The Untilled Field</i>	85



MICHAEL O'SULLIVAN	
Loneliness and the Submerged Population: Frank O'Connor's <i>The Lonely Voice</i> and Joyce's 'The Dead'	105
Transfer Commerce and Bonoty , once and yoyees and Bonot	,
BRIAN Ó CONCHUBHAIR	
What Happened to Literary Modernism	
in the Irish-Language Short Story?	121
HILARY LENNON	
Frank O'Connor's 1920s Cultural Criticism	
and the Poetic Realist Short Story	149
PART THREE Finding a Post-Modernist Voice	171
rant takee thinding a tost-wodernist voice	171
JOHANNA MARQUARDT	
Oral Tradition with a Twist: Flann O'Brien's	
Short Fiction and Nation Building	173
VERONICA BALA	
Early Readings, Early Writings: Samuel Beckett's Student	
Library and His First Short Stories	195
EIBHEAR WALSHE	
The Ghostly Fields of North Cork:	
Ireland in the Short Stories of Elizabeth Bowen	219
THERESA WRAY	
Breaking New Ground and Making Patterns:	
Mary Lavin's First Short Story Collection	
Tales from Bective Bridge	235

	vii
PART FOUR Tracing New Trends	257
HEATHER INGMAN	
The Female Writer in Short Stories by Irish Women	259
MARY FITZGERALD-HOYT	
Claire Keegan's New Rural Ireland:	
Torching the Thatched Cottage	279
ANNE FOGARTY	
A World of Strangers? Cosmopolitanism	
in the Contemporary Irish Short Story	297
Notes on Contributors	315
Index of Names	321