

Table of Contents

Acknowledgments v

Introduction: Gaining an Academic Appreciation of Rammstein 1

Part I: Experiencing Rammstein

1. Industrial Humor and Rammstein's Postmodern Politics
PATRICIA ANNE SIMPSON 9
2. Metamodernist Form, "Reader-Response" and the Politics
of Rammstein: What Rammstein Means When You
Don't Understand the Lyrics
DAVID A. ROBINSON 30
3. Rammstein Are Laibach for Adolescents and Laibach
Are Rammstein for Grown-Ups
DANIEL LUKES 53
4. Über Alles: Rock Bands Following in the Wake
of Rammstein
BRAD KLYPCHAK 79

Part II: Rammstein, Literature and Culture

5. *Heimatsehnsucht*: Rammstein and the Search for
Cultural Identity
NICK HENRY AND JULIANE SCHICKER 99
6. Rammstein Rocking the Republic: A Cultural Reading
of the Trans/National Shock 'n' Roll Circus
CORINNA KAHNKE 120

7. A Carnavalesque Cannibal: Armin Meiwes, “Mein Teil” and Representations of Homosexuality KARLEY K. ADNEY	133
8. Fear, Desire and the Fairy Tale <i>Femme Fatale</i> in Rammstein’s “Rosenrot” ERIN SWEENEY SMITH	150
9. Rammstein, Johann Gottfried Herder and the Origin of Rock and Roll SIMON RICHTER	173
10. Love as a Battlefield: Reading Rammstein as Dark Romantics MARTINA LÜKE	189
11. <i>Liebe ist für Alle Da</i> : A Visual Analysis of Rammstein’s 2009 Album Artwork ROBERT G. H. BURNS	216
 Part III: The Elemental and the Metaphysical	
12. Fire, Water, Earth and Air: The Elemental Rammstein JOHN T. LITTLEJOHN	229
13. Discipleship in the Church of Rammstein MICHAEL T. PUTNAM	250
 <i>About the Contributors</i>	269
<i>Index</i>	273