

Contents

10	Acknowledgments	136	Why Did Matisse Love Late Renoir?
15	Sponsors' Statements		Roger Benjamin
17	Preface	146	Renoir and the Nabis
18	Expanding Flesh		Sylvie Patry
	Guy Cogeval	158	Renoir and Maillol
			Emmanuelle Hérán
27	Essays	169	Catalogue of Exhibited Works
28	Renoir and the Art of the Past	357	Renoir in His Time
	John House	358	"One must do the painting of one's time"
44	Renoir and Decorative Art:		Sylvie Patry
	"A Pleasure without Compare"	377	Chronology
	Sylvie Patry		Isabelle Gaëtan and Monique Nonne
60	Dress-up and Costuming: <i>Verfremdung</i>	382	Renoir: A Photographic Record
	in Renoir's Late Paintings		Isabelle Gaëtan
	Claudia Einecke	409	Appendices
70	Renoir the Sculptor?	410	List of Exhibited Works by Picasso, Matisse,
	Emmanuelle Hérán		Bonnard, Denis, Maillol, and Albert André
82	"A painter who has never learned how to draw		Isabelle Gaëtan
	but who draws well—that is Renoir"	415	List of Photographs Exhibited in Paris
	Isabelle Gaëtan		Isabelle Gaëtan
88	Renoir at Cagnes	422	Bibliography
	Virginie Journiac	436	Index of Exhibited or Illustrated Works
96	Renoir and His Early Twentieth-Century Patrons		by Renoir
	Monique Nonne	437	Index of Names
110	Late Renoir in the Collections		
	of Albert C. Barnes and Leo Stein		
	Martha Lucy		
122	Picasso 1917 to 1924: A "Renoirian" Crisis		
	Laurence Madeline		