Contents

Ackno	wledgements 11
Introdu	action
Chapte	er 1. Re-grounding the Migratory Subjects in Place 27
1.1	The theoretical approaches relating migratory
	subjects to their urban settlement locations
1.2	Redoing place: from Being to Becoming
1.3	A bifocal look into the politics of place-making
1.4	Making home in migration
1.5	Consuming in place and place-making by consuming 53
Chapte	er 2. The Politics of Place-making and the Geography
-	of Migrant Settlement in Urban China
2.1	Chinese urban space in transition
2.2	The imagined 'Other' of the urban
2.3	From banishment to advanced marginalisation
2.4	The urban village: another place-making site in the city 81
Chapte	er 3. Doing Ethnography in Urban Villages
3.1	Mapping the urban villages in the city
3.2	Who are the villagers? 100
3.3	Getting access to the field: sampling, timing,
	and data collecting
3.4	Visualising self in the field
Chapte	er 4. Street Life in the Urban Villages
4.1	The street in the making
4.2	The boiled-water rooms: from the danwei
	compounds to the street

4.3	'Telephone supermarkets':				
	bringing 'here' and 'there' together	137			
4.4	Dwelling in the street				
4.5	Street wisdom in the milieu of strangers 1				
Chapte	r 5. Co-inhabitation and Transformation:				
	Knowing the Locality through Housing	167			
5.1	Laoban (boss)				
5.2	The evolution of floor plans	179			
	5.2.1 The reconfigured rural house space	180			
	5.2.2 The fluid compound space	184			
	5.2.3 The newness of the new housing	192			
Chapte	r 6. Possession, Location, Connection:				
-	The place of television in home-making	203			
6.1	Possession	205			
	6.1.1 The obligated and the operated	208			
	6.1.2 'Secondhandedness'				
	6.1.3 The two-set living	213			
6.2	Location				
	6.2.1 From the living room to the inner quarter				
	6.2.2 The nomadic set, the nomadic viewing	221			
6.3	Connection				
	6.3.1 The poverty of the formal system in an informal				
	neighbourhood				
	6.3.2 A Do-It-Yourself cable network				
Chapte	r 7. The Politics of Place in the Spring Festival	237			
7.1	The 'position ordering' through the festival reunion				
7.2	Position politics in the festival return				
	7.2.1 The multi-sited reunion				
	7.2.2 The returning site: from the roots to the nodes	245			
	7.2.3 The sacredness of homecoming				
	7.2.4 The gender boundaries				
7.3	The festivity in the urban villages:				
	the spatial disjunction and reconfiguration	255			

	7.3.1	Posting the contesting place identities	256		
		Feasting the wandering souls			
Chapte	r 8. A T	Televised Spring Festival and Its Consumption			
•		he Urban Villages	277		
8.1	_				
		gala show	280		
	8.1.1	An invented tradition of Chuxi	280		
		Understanding the ideological scheme in ritual			
		From the 'rural outsider' to the 'peasant labourer':			
		the creation of a ritual catharsis	287		
8.2	The gala show in the festival space of the				
	_	migrants	297		
		Compulsory or voluntary?			
		Positioning the icon in the festival-making			
		Self-reflection via viewing			
		•			
9 Con	clusion	s	313		
9.1	The e	mplacement of the mobile subjects in a			
	progr	essive sense of place	314		
9.2		do little things make a place different?			
9.3		to learn and more to take place			
A	J: T :.	A of Chinasa Tanna	220		
Appen	uix: L18	st of Chinese Terms	329		
Refere	nces		333		
TOTOLO			~~		