

Contents

Preface	9
Abbreviations	11
I Historical and Cultural Studies	
Gustav Djupsjöbacka Sibelius and His Poets	15
Folke Gräsbeck Jean Sibelius: The Five Complete Piano Trios	27
Suvi Gräsbeck Jean Sibelius: Works for <i>kantele</i>	43
Michael S. Holmes Jean Sibelius's Works for <i>torviseitsikko</i> and the Brass Septet Tradition in Finland	51
Barbara Hong The Friends of Lesko, the Dog: Sibelius, Busoni, Armas and Eero Järnefelt, Adolf Paul	57
Timothy Jackson Sibelius the Political	69
Nors S. Josephson Sibelius and Modern Music	125

Jorma Daniel Lünenbürger	
Sibelius's Berlin Period and the G minor Piano Quintet	139
Frederick Key Smith	
Sibelius and the Influence of Classical Mythology	153
Hermine Weigel Williams	
George (Yrjö) Sjöblom: Jean Sibelius's Link with America	159

II Analytical Studies

Les Black	
Symmetry as Modal Abstraction: The Evolving Language of Sibelius's Violin Concerto	171
Edward Laufer	
On the Fourth Symphony (Third Movement)	185
Veijo Murtomäki	
The Influence of Karelian <i>runo</i> Singing and <i>kantele</i> Playing on Sibelius's Music	199
Antonin Servièrre	
Twenty Measures of Sibelius's Fifth Symphony: A First Attempt at Stylistic Characterization	219
Ron Weidberg	
Comparing the 1915 and the 1919 Versions of Sibelius's Fifth Symphony – From Sonic Experimentalism to Functional Synthesis	239

III Source Studies

Colin Davis	
Sibelius's "Lemminkäinen in Tuonela": The Significance of the 1896 Original Version	271
Tuija Wicklund	
The Critical Editing of <i>Skogsrådet</i> : Sources, Performance History, and Related Works	307

Timo Virtanen

- Sibelius's "Resurrection" Symphony? The Third Symphony and the
"Marjatta" Oratorio 319

IV Reception and Interpretation

Tomi Mäkelä

- The Nordic Landscape and "Extra-territoriality": Jean Sibelius in the
Context of Cultural Geography and Adorno's Reception 335

Sarah Menin

- Sibelius, Aalto, and the 'Growth' Model in Creativity and Self-
management 371

David Stern

- "One thought grows out of another": Sibelius's Influence on Ralph Vaughan
Williams's Fifth Symphony 383

Helena Tyrväinen

- "La nature de primitif affiné qui le caractérise"* – Sibelius's Music in Paris
and the Construction of the Nordic "Other" 401

- Index 419