

6 Michio Hayashi

Poetics of radical neutrality – the work of Tadaaki Kuwayama

Introduction 6, Early years 6, Beyond painting 7, Systemic flatness 7, Colors outside language 8, Dialectical moment – back to painting 8, Spatial turn – across the corner 9, Reutlingen – significant space 10, Chiba and Kawamura – theater of modules 10, Color as ur-phenomenon – laboratory of perception 11, Conclusion 12

14 **Pictorial section**

134 **Appendix**

Biography 134; Selected solo exhibitions 134, Selected group exhibitions 134, Grants and awards 135, Public collections 135

136 **Credits**