

# An Education

## The screenplay 6

The author 6

The content 7

The characters 7

## Das Unterrichtsmodell 9

Vorüberlegungen zum Einsatz des Drehbuches im Unterricht 9

Konzeption des Unterrichtsmodells 11

Weiterführende Materialien 12

## Klausuren 13

## Component 1: Screenplay detectives 20

1.1 Getting started 20

1.2 Features of a screenplay 21

1.3 Who is who in the screenplay? – The characters 22

1.4 Never talk to strangers! 23

1.5 Vocabulary list 24

1.6 Keeping a scene overview 24

1.7 Keeping a reading log 24

Copy 1: What is the screenplay about? 25

Copy 2: Vocabulary list 26

Copy 3: Keeping a scene overview 32

Copy 4: Keeping a reading log 36

## Component 2: Meeting the protagonist Jenny 37

2.1 Reading quiz “Jenny” 37

2.2 Jenny as a school girl 37

2.3 Letter of application 39

2.4 Jenny as a rebel 39

Copy 5: Reading quiz “Jenny” 42

## Component 3: Life in the sixties 43

3.1 The Sixties 43

3.2 The conflict between Jack and Jenny 44

## Component 4: Meeting the other characters 46

4.1 Meeting Graham and David 46

4.2 David's criminal activities 47

4.3 Jack and Marjorie 48

4.4 Helen and Danny 49

4.5 Who said what? 50

**Copy 6:** Article "Conman jailed for timeshare scams" 52

**Copy 7:** Reading Quiz "Helen and Danny" 54

**Copy 8:** Who said what? 55

## Component 5: An award-winning movie 56

5.1 A third ending 56

5.2 And the award goes to ... 57

5.3 The music and the atmosphere 58

**Copy 9:** And the award goes to ... 61

## Component 6: Final discussions and background information 62

6.1 A harsh lesson in love and life 62

6.2 Looking back 64

6.3 Me and the story 64

6.4 Backstage 66

**Copy 10:** Lynn Barber: "My harsh lesson in love and life" 67

**Copy 11:** Looking back 69

**Copy 12:** Me and the story 70

**Copy 13:** Me and the story 71

**Copy 14:** Me and the story 72

**Copy 15:** Reading quiz "Backstage" 73

## Component 7: Projects 75

7.1 Re-filming *An Education* 75

7.2 Radio plays 76

**Copy 16:** Re-filming a scene 77

**Copy 17:** Useful film language 79

**Copy 18:** Radio play 81