

CONTENTS

INTRODUCTORY ESSAY
ALTERNATIVE STATIONS ON AN ODYSSEY
TPOLOGY AND FUNCTIONS OF THE ARCHITECTURE
THE TOTAL WORK OF ART (GESAMTKUNSTWERK)
THE LABYRINTH: MYTH AND LINGUISTIC STRUCTURE

XXII STATIONS 1969–2010

18	I ROME 1969 12 LIVE HORSES. L'Attico Gallery	184	XIII LIVORNO 2001 BOTTINI DELL'OLIO
24	II ROME 1976 LOUISIANA. Hotel della Lunetta	192	XIV COLOGNE 2001–02 CHURCH OF SAINT PETER
28	III BORDEAUX 1985 ENTREPÔT LAINÉ. c.a.p.c. Musée d'Art Contemporain	202	XV MOLFETTA 2003 TORRIONE PASSARI
40	IV CHICAGO 1986–87 A RETROSPECTIVE IN FIVE LOCATIONS Museum of Contemporary Art West Jackson Boulevard West North Avenue West Erie Street West Ontario Street	210	XVI VENICE 2003 ARMENIAN MONASTERY. Isola San Lazzaro
76	V BARCELONA 1989–90 ESPAI POBLENOU	222	XVII SARAJEVO 2004 SARAJEVO: THE DOORS. The National Library
88	VI PULLHEIM 1991–92 STOMMELN SYNAGOGUE	232	XVIII LAGO MAGGIORE 2005 SANTA FE. Isola Madre – Isole Borromeo
98	VII PISTOIA 1993–94 EXHIBITION OF WINTER LANDSCAPES Palazzo Fabroni	240	XIX TEL AVIV 2007 JAFFA PORT. Main Gate Hangar
114	VIII PIRAEUS 1994 CARGO IONION	252	XX BERLIN 2007–08 NEUE NATIONALGALERIE
130	IX BOLOGNA 1995 LA SALARA	284	XXI CHAUMONT-SUR-LOIRE 2008–11 CHÂTEAU DE CHAUMONT
140	X PLIEUX 1995 CHÂTEAU DE PLIEUX	306	XXII LONDON 2010 AMBIKA P3
150	XI COLOGNE 1997 THE FRONT, THE THOUGHT, THE STORM Halle Kalk, Museum Ludwig	322	ANALYTICAL CATALOGUE OF THE WORKS
168	XII MEXICO CITY 1999–2000 CHURCH OF SAN AGUSTIN	346	ESSAI D'INTRODUCTION FRENCH VERSION OF THE INTRODUCTORY ESSAY
		354	SHORT BIOGRAPHY