

{ CONTENTS }

Acknowledgments	v
A Note on Translations, Spelling, Orthography, and Pitch designations	xi
Introduction: Bach and John	3

PART I Introductory Themes

1. Spring 1724 and 1725	25
2. The Ordering of Salvation: Aspects of Scripture and the Liturgical Year	53
3. Johannine Themes	95

PART II The *St. John Passion*

4. The <i>St. John Passion</i> : Introduction and Part One	119
5. The Concept of <i>Ambitus</i> in the <i>St. John Passion</i>	181
6. Jesus's Trial: John, Francke, Bach	230
7. Jesus's Death and Burial	279
8. The <i>Theologia Crucis</i> and the Passion's Symbolic Structure	324

PART III The Cantatas for Spring 1725

9. Easter through Misericordias: Cantatas 249, 6, 42, and 85	379
10. Jubilate to Ascension Day: Cantatas 103, 108, 87, and 128	433
11. Instrumental Characteristics	483
12. Exaudi and Pentecost: Cantatas 183, 74, 68, and 175	509
13. Trinity Sunday: Cantata 176, <i>Es ist ein trotzig und verzagt Ding</i>	548
14. Spring 1725: The Cantatas and the Shape of the Liturgy	571
Bibliography	585
Index	599