

# Contents

Translator's Acknowledgments	vii
------------------------------	-----

Introduction	1
--------------	---

## On Art

Thoughts on the Imitation of Greek Works in Painting and the Art of Sculpture	31
-------------------------------------------------------------------------------	----

Open Letter on Thoughts on the Imitation of Greek Works in Painting and the Art of Sculpture	57
----------------------------------------------------------------------------------------------	----

Explanation of Thoughts on the Imitation of Greek Works in Painting and the Art of Sculpture and Response to the Open Letter on These Thoughts	81
------------------------------------------------------------------------------------------------------------------------------------------------	----

More Mature Thoughts on the Imitation of the Ancients with Respect to Drawing and the Art of Sculpture	115
--------------------------------------------------------------------------------------------------------	-----

Description of the Most Excellent Paintings in the Dresden Gallery	117
--------------------------------------------------------------------	-----

Reflections on Art	127
--------------------	-----

Recalling the Observation of Works of Art	129
-------------------------------------------	-----

On Grace in Works of Art	137
--------------------------	-----

Description of the Torso in the Belvedere in Rome	143
---------------------------------------------------	-----

Treatise on the Capacity for Sensitivity to the Beautiful in Art and the Method of Teaching It	149
------------------------------------------------------------------------------------------------	-----

## On Architecture

Remarks on the Architecture of the Old Temples at Agrigento in Sicily	171
-----------------------------------------------------------------------	-----

Preliminary Report on Remarks on the Architecture of the Ancients	183
----------------------------------------------------------------------	-----

## **On Archaeology**

Open Letter on the Herculanean Excavations	191
--------------------------------------------	-----

Notes	251
-------	-----

Select Bibliography	271
---------------------	-----