

Contents

Acknowledgements.....	vii
-----------------------	-----

OLIVER SCHEIDING

Introduction: Native American Studies across Time and Space	ix
---	----

Part I

Theory and Method

ARNOLD KRUPAT

Culturalism and its Discontents:

Native American Literary Criticism in the Twenty-First Century	3
--	---

ROBERT WARRIOR

Contemporary Indigenous Approaches

to Criticism, Theory, and Method	25
--	----

ALFRED YOUNG MAN

A Critique of Anthropology from the Native Perspective	35
--	----

Part II

Experience and Practice

REGINA HARRISON

Economies of Exchange in the Colonial Andes:

Translating Christian Commerce in Quechua	53
---	----

CATHERINE JULIEN

What to Read on the Subject of Inca Religion	73
--	----

LUIS FERNANDO RESTREPO

Memory and Justice:

Muisca Communities in Present-Day Colombia	91
--	----

DIETER DÖRR / MARK COLE

Native American Nations

between Termination and Self-Determination	105
--	-----

Part III

Literature and Performance

GORDON SAYRE

John Tanner, Métis:

On the Impossibilities of Cultural Translation133

CLEMENS SPAHR

Sherman Alexie and the Limits of Storytelling145

JEANNE PERREAULT

Stealing Souls: The Dynamics of Evil

in Contemporary Indigenous Literature165

BIRGIT DÄWES

“We ARE the Canon”: Image Sovereignty and

Representational Resistance in Native American Drama177

VERA STÄDING

Re-figuring Stereotypes and Intertribal Performance

in Hanay Geiogamah’s *Foghorn*199

Contributors215

Index219