

Contents

How to work with “EinFach Englisch <i>L.A. Crash</i> verstehen”	5
Approaching <i>L.A. Crash</i>	7
What makes a good film?	7
“Thumbs up” or “thumbs down”	7
Purpose and genre	7
Elements of film	10
Judging the film by its cover	12
Film posters	12
Vocab	17
The trailer	18
The film	23
A first viewing	23
The setting	24
Los Angeles – city of contrasts	25
Vocab	28
The plot	29
Scene-by-Scene analysis	30
Vocab	60
The characters and their scenarios	60
Character analysis	62
Vocab	63
About victims and victimizers	63
Vocab	81
How the characters relate	82
The soundtrack	84
Vocab	84

Writing a film review	87
Vocab	88
Possible exam tasks	91
Analysis	91
Composition	91
 Appendix	 92
Vocab	92
The language of film from A to Z	97
Some explanations which might help	105
 Index	 106
 Acknowledgments	 107