

Contents

Gunnar Seelentag and Oliver Pilz

Introduction — 1

Donald C. Haggis

Excavations at Azoria and Stratigraphic Evidence for the Restructuring of Cretan Landscapes ca. 600 BCE — 11

Eva Tegou

Archaic and Classical Axos — 41

Brice Erickson

Mind the Gap: Knossos and Cretan Archaeology of the 6th Century — 67

Adam Rabinowitz

Drinkers, Hosts, or Fighters? Masculine Identities in Pre-Classical Crete — 91

Gunnar Seelentag

An Epic Perspective on Institutionalization in Archaic Crete — 121

Karen Rørby Kristensen

Archaic Laws and the Development of Civic Identity in Crete, ca. 650–450 BCE — 141

Stefan Link

“... there shall be no punishment to them.” Observance of Law and Social Integration in Sparta and Crete — 159

Paula Perlman

Reading and Writing Archaic Cretan Society — 177

Giovanni Marginesu

Use, Re-Use and Erasure of Archaic and Classical Gortynian Inscriptions. An Archaeological Perspective — 207

Katja Sporn

Graves and Grave Markers in Archaic and Classical Crete — 219

Oliver Pilz

Narrative Art in Archaic Crete — 243

Thomas Brisart

Isolation, Austerity and Fancy Pottery. Acquiring and Using Overseas Imported Fine Wares in 6th- and 5th-Century Eastern Crete — 263

Index — 285