

Table of Contents

INGO GILDENHARD AND MARTIN REVERMANN

Introduction 1

A. Getting the Show on the Road

JOHANNA HANINK

The Classical Tragedians, from Athenian Idols
to Wandering Poets 39

MARTIN REVERMANN

Situating the Gaze of the Recipient(s): Theatre-Related
Vase Paintings and their Contexts of Reception 69

PAOLA CECCARELLI

Changing Contexts: Tragedy in the Civic and Cultural Life
of Hellenistic City-States 99

B. From Greece to Rome

INGO GILDENHARD

Buskins & SPQR:
Roman Receptions of Greek Tragedy 153

ALISON KEITH

Dionysiac Theme and Dramatic Allusion
in Ovid's *Metamorphoses* 4 187

JENNIFER INGLEHEART

"I'm A Celebrity, Get Me Out of Here":
the Reception of Euripides' *Iphigenia among*
the Taurians in Ovid's Exile Poetry 219

C. The Roman Empire

ANNETTE M. BAERTSCHI

Drama and Epic Narrative: The Test Case
of Messenger Speech in Seneca's *Agamemnon* 249

ALESSANDRA ZANOBI

Seneca and Pantomime 269

THOMAS SCHMITZ

A Sophist's Drama: Lucian and Classical Tragedy 289

D. Late Antiquity and the Middle Ages

TIMOTHY BARNES

Christians and the Theater 315

CAROL SYMES

The Tragedy of the Middle Ages 335

ANDREW WHITE

Adventures in Recording Technology:

The Drama-as-Performance in the Greek East 371

DOMENICO PIETROPAOLO

Whipping Jesus Devoutly:

The Dramaturgy of Catharsis and the Christian Idea
of Tragic Form 397

List of Contributors 425

Index 429