

CONTENTS

THE PAINTER AND THE ZEITGEIST	9
I FRIEDRICH IN HIS TIME	15
II THREE KEY WORKS	41
1. <i>The Tetschen Altar</i>	41
2. <i>The Monk by the Sea</i> and <i>The Abbey in the Oak Wood</i>	53
III PUBLIC LIFE AND PRIVATE LIFE	85
IV THE 'OBSCURE TOTAL IDEA'	135
V FROM RELIGIOUS INTENTION TO FREE INTERPRETATION	239
Appendices	253
Letters and Writings	263
Chronology	286
Bibliography	288
List of Illustrations	289
Index	296
Photo Credits	299