

Table of Contents

Introduction: We need to talk about trauma.....	13
<i>Magda Strońska, Kate Szymanski & Vikki Cecchetto</i>	
Historical Context	
France in Shock from its Revolution.....	23
<i>Xavier Martin</i>	
The Functions of Humor and Laughter in Narrating Trauma in German Literature of the First World War	43
<i>Jakub Kazecki</i>	
The Human Body in Nazi Concentration Camps: The Case of Stanisław Grzesiuk.....	59
<i>Bożena Karwowska</i>	
Traumatic Silences in Contemporary Australian War Fiction	75
<i>Tessa Lunney</i>	
A Trauma in Hiding: The Case of Jules Marchal.....	91
<i>Lieve Spaas</i>	
Socio-political Context	
The Trauma of Culture Shock.....	105
<i>Barbara Chettle</i>	
Exploring the Edge of Trauma: The Differing Dynamics of Tragedy and Sublime	123
<i>Kebedech Tekleab</i>	
Creating a Habitable Everyday in Estonian Women's Diaries of the Repressions of the Stalinist Regime.....	143
<i>Leena Kurvet-Käosaar</i>	
Trauma in Words: Comparison of the Coverage in <i>Le Devoir</i> and the <i>Toronto Star</i> of the 2010 Haitian Earthquake	161
<i>Irena Radišević</i>	
“Singular Events” Context	
Metaphors we li(v)e by: Disease as a Conceptual Metaphor for Sexual Assault	183
<i>Magda Strońska</i>	

<i>Metamorphosing Difficulties: The Portrayal of Trauma in Autobiographical Comics</i>	201
<i>Sarah Lightman</i>	
<i>Having a Relative with Mental Illness: Beyond the Traditional Definition of Trauma</i>	231
<i>Avi Sanders & Kate Szymanski</i>	
Theoretical Context	
<i>Breaking the Silence: Reevaluating What Makes an Experience a Trauma</i>	249
<i>Avigail Gordon & Kate Szymanski</i>	
<i>Trauma Narrative: Recovery and Posttraumatic Growth – A Clinical Perspective</i>	263
<i>Kate Szymanski & Nancy Rosenfeld</i>	
Contributors and Editors	277
Index	281