

Table of Contents

Acknowledgements — V

Contributors — XI

Abbreviations — XV

Amalia Avramidou and Denise Demetriou

Foreword — XVII

H. Alan Shapiro: Bibliography — XIX

Myth into Art

Sarah P. Morris

Helen Re-Claimed, Troy Re-Visited: Scenes of Troy in Archaic Greek Art — 3

Beth Cohen

Polyxena's Dropped Hydria: The Epic Cycle and the Iconography of Gravity in Athenian Vase Painting — 15

Tyler Jo Smith

Myth into Art: A Black-figure Column Krater from Castle Ashby at the University of Virginia — 31

J. Michael Padgett

The Serpent in the Garden: Herakles, Ladon, and the Hydra — 43

Heide Mommsen

Reflections on Triton — 53

Erika Simon

Herakles and Geras in Etruria — 65

Ralf von den Hoff

Theseus and Aithra! A Forgotten Fragment and an Old Problem — 69

Mario Iozzo

Theseus and Periphetes by the Sabouroff Painter? — 77

Marcello Barbanera

Dressing to Hunt. Some Remarks on the Calyx Krater from the So-called House of C. Julius Polybius in Pompeii — 91

Michalis Tiverios

Phrixos' Self-sacrifice and his "Euphemia" — 105

Stephan Steingraber

Philoktetes in Brauron (Attica) and Volterra (Etruria) — 117

Susan Rotroff and Robert Lamberton

The Tombs of Amazons — 127

Iconography of Mourning

Susan B. Matheson

The Wretchedness of Old Kings — 141

Judith M. Barringer

Athenian State Monuments for the War Dead: Evidence from a Loutrophoros — 153

Wendy E. Closterman

Women as Gift Givers and Gift Producers in Ancient Athenian Funerary Ritual — 161

Matthew Roller

***Volgei nescia*: On the Paradox of Praising Women's Invisibility — 175**

Dietrich Boschung

Reduced Myths: Roman Ash Chests with Mythological Scenes — 185

John H. Oakley

Roman Sarcophagi in the Toledo Museum of Art — 197

Art and Cult

Monika Trümper

Bathing in the Sanctuaries of Asklepios and Apollo Maleatas at Epidauros — 211

Olga Palagia

The Three Graces at the Panathenaia — 233

Lina Kokkinou

Hermes and the Athenian Acropolis: Hermes Enagonios (?) on a Red-figure Miniature Amphora of Panathenaic Shape by the Bulas Group — 243

Nassi Malagardis

**Ἀναθήματα on the Athenian Acropolis and in the Sanctuary of the Nymph
(600–560 BCE): The Case of the Skyphoi — 255**

Guy Hedreen

**The Artificial Sculptural Image of Dionysos in Athenian Vase Painting and the
Mythological Discourse of Early Greek Life — 267**

Allison Surtees

**Satyrs as Women and Maenads as Men: Transvestites and Transgression in
Dionysian Worship — 281**

Courtship Scenes

Dyfri Williams

“To Dream the Impossible Dream” — 297

Jenifer Neils

Hare and the Dog: Eros Tamed — 311

Robert F. Sutton

A Type γ Courting Scene for Alan: The Spitzer Amphora at Bryn Mawr College — 319

Adrienne Lezzi-Hafter

A Lazy Afternoon — 335

Narrative Strategies

J. Robert Guy

A Matter of Style/Why Style Matters: A Birth of Athena Revisited — 341

Jasper Gaunt

Story and Status: The François Vase and the Krater from Vix — 349

Bettina Kreuzer

A Frame for Names: The Case of the Hydria Louvre F 287 — 363

Mark D. Stansbury-O'Donnell

Composition and Narrative on Skyphoi of the Penelope Painter — 373

Martin Langner

Where Should We Place the Krater? An Optimistic Reconstruction of the Vessel's Visibility during the Symposium — 385

Helene A. Coccagna

Manipulating *Mastoi*: The Female Breast in the Sympotic Setting — 399

Christoph Reusser and Martin Bürge

Laconian Wine — 413

Deborah Lyons

Arion the Methymnian and Dionysos Methymnaios: Myth and Cult in Herodotus' *Histories* — 425

Clemente Marconi

The Mozia Charioteer: A Revision — 435

Carlos A. Picón

An Ancient Plaster Cast in New York: A Ptolemaic Syncretistic Goddess — 449

Claudia Zatta

The Non-Human Paradox: Being Political in Aristotle's Zoology — 455

Ch. Brian Rose

Are We Rome? — 467

Bibliography — 483

Index — 539

Color Plates — 569