

Contents

Sebastian Stoppe	
Film Music in Concert: Introduction	7
Sebastian Stoppe	
Film Composing between Art and Business	11
Emilio Audissino	
Overruling a Romantic Prejudice: Film Music in Concert Programs	25
Jaume Radigales	
Wagner's Heritage in Cinema: The Bernard Herrmann Case	45
Irena Paulus	
Williams versus Wagner – Or an Attempt at Linking Musical Epics	63
Emilio Audissino	
Golden Age 2.0: John Williams and the Revival of the Symphonic Film Score	109
Gene Pritsker	
On Film Music in the 21st Century	125
Kristjan Järvi	
"A Soundtrack to Our Lives..."	131
Gene Pritsker	
Composing <i>Cloud Atlas Symphony</i>	145

Lorenzo Sorbo	
The Dramatic Functions of Italian Spaghetti Western Soundtracks: A Comparison between Ennio Morricone and Francesco De Masi	161
Marco Cosci	
Musical Labyrinths in Time: Alain Resnais' <i>L'Année dernière à Marienbad</i>	175
Pascal Vandelanoitte	
Ludwig: Consonant Music in a Dissonant Life	191
Contributors	205