

Inhaltsverzeichnis

Acronyms and Abbreviations	11
Abstract	15
I – The legal framework of ownership and overlaps	17
A. Introduction: the problem	17
1. The phenomenon of overlaps	17
2. Why are split ownerships a problem?	22
3. Methodology	26
4. Sequence	28
B. The ownership of copyright	29
1. Author's rights vs. copyright	30
2. Special cases of ownership	32
a) Employee's creations	33
1. Work for hire	33
2. Presumed assignment or licence	34
b) Several authors	35
1. Joint Works	35
2. Connected works	36
3. Collective works	37
4. Copyright in cinematographic works	38
II – Cases of ownership problems of overlaps	40
A. The case of trade marks & designs	40
B. The case of trade marks & copyright	45
C. The case of registered designs & copyright	50
D. The case of databases: sui generis right & copyright	56
E. The case of software and computer implemented inventions	61
III – Possible solutions to the problem	65
A. The extent of the problem	65

B. A general solution?	66
1. Avoiding the problem	66
a) Avoiding overlaps?	66
b) Avoiding differences in ownership?	68
2. Prevalence	68
3. Contractual or quasi-contractual solutions	69
a) Implied licence	69
b) Abuse of rights	71
4. Expanding copyright-internal solutions by analogy	72
a) On Analogy	73
b) Connected works	76
c) Joint works	77
IV – Conclusion	79
Annex	81
Annex I: The interface of designs and copyright under Russian law	81
Annex II: Selected Legislative Provisions	84
Bibliography	105