

Contents

1	Fibres				
1.1	Overview				
1.1.1	Sources and Demand for Textile Fibres	6			
1.1.2	Classification of Textile Fibres	7			
1.2	Natural Fibres: Vegetable				
1.2.1	Cotton	8			
1.2.2	Flax	12			
1.2.3	Seed, Bast, and Hard Fibres	15			
1.3	Natural Fibres: Animal				
1.3.1	Wool	16			
1.3.2	Hairs	20			
1.3.3	Silk	21			
1.4	Man-made Fibres: Fundamentals				
1.4.1	Composition of Textile Fibres	25			
1.4.2	Fibre-forming Materials	26			
1.4.3	Spinning Man-made Fibres	27			
1.5	Man-made Fibres: Natural Polymers				
1.5.1	Overview	28			
1.5.2	Viscose, Modal	29			
1.5.3	Lyocell	31			
1.5.4	Cupro	32			
1.5.5	Acetate, Triacetate	32			
1.6	Man-made Fibres: Synthetic Polymers				
1.6.1	Overview	33			
1.6.2	Polyamide, Nylon	34			
1.6.3	Polyester	36			
1.6.4	Acrylic, Modacrylic	38			
1.6.5	Elastomers, Fluorofibres, Chlorofibres, Olefins, Vinylals	39			
1.7	Man-made Fibres: Inorganic				
1.7.1	Glass, Carbon, Metal	40			
1.8	Fibre Properties				
1.8.1	Fibre Identification	41			
1.8.2	Physical Properties	42			
1.9	Fibre Blending				
1.9.1	Blend Ratios, Aftercare, Labelling	44			
2	Labelling of Textiles				
2.1	Textile Labelling				
2.1.1	Textile Labelling Regulations	45			
2.2	Aftercare Labelling				
2.2.1	Aftercare Characteristics, Recommendations, Symbols	46			
3	Functions of Textiles				
3.1	Functions of Clothing				
3.1.1	Basic Functions and Requirements	48			
3.1.2	Clothing Physiology	49			
3.2	Textiles with Particular Functions				
3.2.1	Weatherproof Clothing	50			
3.2.2	Protective Work Clothing	51			
3.2.3	Moisture Transport and Thermoregulation	52			
3.2.4	High-tech Textiles	53			
3.2.5	Technical Textiles	55			
4	Ecology				
4.1	Ecology and the Textile Chain				
4.1.1	Sustainability	56			
4.1.2	Ecology and Textile Production	56			
4.1.3	Social Considerations	57			
4.1.4	Human Ecology, Utilisation and Disposal	58			
4.1.5	Eco-Labelling	59			
5	Yarns				
5.1	Fundamentals				
5.1.1	Overview and Definitions	60			
5.2	Spun Yarns				
5.2.1	Basic Principles of Spun Yarn Production	61			
5.2.2	Manufacture of Spun Yarns	62			
5.2.3	Properties and Applications of Spun Yarns	66			
5.3	Filament Yarns				
5.3.1	Manufacture of Filament Yarns	67			
5.3.2	Texturing	67			
5.3.3	Textured and Bicomponent Yarns	67			
5.3.4	Properties and Applications of Filament Yarns	68			
5.4	Folded Yarns, Plied Yarns				
5.4.1	Folded Yarns and Cabled Yarns	69			
5.4.2	Core Yarns	69			
5.5	Fancy Yarns				
5.5.1	Properties and Applications of Fancy Yarns	70			
5.5.2	Colour, Lustre and Structural Effects	70			
5.6	Sewing Threads				
5.6.1	Overview and Packaging	71			
5.6.2	Quality Requirements	71			
5.7	Yarn Fineness				
5.7.1	Yarn Numbering Systems	72			
5.7.2	Numbering of Single Yarns	72			
5.7.3	Numbering of Folded Yarns and Sewing Thread	73			
6	Textile Fabrics				
6.1	Nonwoven Fabrics				
6.1.1	Fabrics Overview	74			
6.1.2	Wool Felts and Bonded Webs	74			
6.2	Woven Fabrics				
6.2.1	Woven Fabric Manufacture	76			
6.2.2	Weaving Preparation	77			
6.2.3	Weft Insertion Devices	78			
6.2.4	Principles of Cloth Construction	79			
6.2.5	Plain Weave and its Elaborations	80			
6.2.6	Twill Weave and its Elaborations	81			
6.2.7	Satin Weave and its Elaborations	83			
6.2.8	Colour Woven Fabrics	84			
6.2.9	Crêpe Fabrics	85			
6.2.10	Fabrics with Three or more Yarn Systems	86			
6.2.11	Piqué Fabrics	89			
6.3	Knitted Fabrics				
6.3.1	Classification of Knitted Fabrics	90			
6.3.2	Weft Knitted Fabrics	91			
6.3.3	Developments of the Single Jersey Structure	93			
6.3.4	Developments of the Rib Structure	94			
6.3.5	Developments of Purl and Interlock	95			
6.3.6	Spreading, Cutting and Sewing	95			
6.3.7	Circular Knits, Flat Knits	96			
6.3.8	Warp Knitted Fabrics	97			
6.3.9	Stitch-bonded Fabrics	98			
6.4	Special Fabrics				
6.4.1	Transparent and Open-work Fabrics	99			
6.4.2	Laces and Nets	100			
6.5	Comparison of Textile Fabrics				
6.5.1	Properties and Applications of Textile Fabrics	101			
7	Dyeing and Finishing				
7.1	Fundamentals				
7.1.1	Definition and Objectives	102			
7.1.2	Finishing Processes: Overview	102			
7.2	Preparation, Intermediate and After-treatment				
7.2.1	Singeing, Desizing, Scouring, Mercerizing	103			
7.2.2	Bleaching, Optical brightening, Carbonising, Heat setting, Drying, Fixation	104			
7.3	Coloration				
7.3.1	Dyeing: Fundamentals	105			
7.3.2	Dyeing Processes	106			
7.3.3	Printing	107			
7.4	Finishing				
7.4.1	Mechanical Finishing	110			
7.4.2	Thermo-Mechanical Finishing	111			
7.4.3	Chemical Finishing	112			
7.4.4	Garment Processing: Jeans	114			
7.5	Coating and Lamination				
7.5.1	Coating, Bonding, Laminating	115			
8	Commercial Terminology				
8.1	Trade Descriptions				
8.1.1	Technical Terms for Particular Effects	116			
8.1.2	Top Cloths	118			
8.2	Accessories, Trimmings				
8.2.1	Interlinings	137			
8.2.2	Linings	138			
8.2.3	Ribbons and Decorations	139			
8.2.4	Fastenings	140			
9	Leather and Fur				
9.1	Leather				
9.1.1	Leather Manufacture	141			

9.1.2	Leather Types	143
9.1.3	Leather Garment Manufacture	144
9.2	Fur	
9.2.1	Fur Types	145
9.2.2	Pelt Preparation	146
9.2.3	Pelt Finishing	147
9.2.4	From Pelt to Fur Clothing	147

10 Clothing Manufacture

10.1	Pattern Construction	
10.1.1	Design, Pattern Construction	150
10.1.2	Pattern Grading	151
10.2	Equipment and Methods for Cutting	
10.2.1	Making a Lay Plan	153
10.2.2	Types of Lay Plan	155
10.2.3	Spreading	156
10.2.4	Cutting	158
10.2.5	Marking, Preparation for Sewing	159
10.2.6	Drawing and Measuring Tools	160
10.2.7	Hand Sewing Tools	161
10.2.8	Cutting Tools	162
10.3	Equipment and Methods for Sewing	
10.3.1	Types of Sewing Machine	164
10.3.2	Sewing Machines, Overview	165
10.3.3	Construction of a Sewing Machine	166
10.3.4	Moving Parts of a Sewing Machine	167
10.3.5	Sewing Machine Needles	168
10.3.6	Feeding Systems	170
10.3.7	Presser Feet and Fabric Guides	172
10.3.8	Shuttles, Hooks and Loopers	174
10.3.9	Stitch Types	175
10.3.10	Seam Types	184
10.3.11	Sewing Machine Drives	189
10.3.12	Ancillary Mechanisms for High-speed Sewing Machines	190
10.3.13	Automatic Sewing Machines	191
10.3.14	Automated Sewing Equipment	192
10.3.15	Welded Seams, Seam Sealing	193
10.4	Problems in Sewing	
10.4.1	Seam Puckering	194
10.4.2	Fabric Damage, Sewing Faults	195
10.5	Equipment and Methods for Pressing and Fusing	
10.5.1	Pressing	196
10.5.2	Pressing Workstations	198
10.5.3	Mechanical Pressing and Finishing	200
10.5.4	Fusing	201
10.6	Health and Safety	
10.6.1	Safety at Work: Signs and Symbols	203
10.6.2	First Aid	204
10.6.3	The Working Environment	204
10.6.4	Working with Hazardous Materials	205
10.6.5	Safety in Clothing Manufacture	206

11 Company Management

11.1	Garment Making	
11.1.1	Industry Sectors and Product Groups	208
11.1.2	Garment Production Systems	209
11.2	Company Organisation	
11.2.1	Company Structure	210
11.2.2	Functional Organisation and Communication	211
11.2.3	Organisation of a Garment Making Factory	212
11.2.4	Production Management	213
11.2.5	Material Flow	216
11.3	Work Measurement	
11.3.1	Time Analysis by the REFA System	217
11.3.2	Time Analysis by the MTM System	219
11.4	Method Study	
11.4.1	Systems and Processes	220
11.4.2	Method Study and Ergonomics	221
11.5	Quality Management	
11.5.1	Fundamentals	224
11.5.2	Quality Assurance in a Clothing Company	225
11.6	Data Exchange	
11.6.1	Information Flow in a Clothing Company	228
12	Garment Sizing	
12.1	Proportion	
12.1.1	Basic Concepts	230
12.2	Body Size	
12.2.1	Making Body Measurements	231

12.3	Garment Size	
12.3.1	Basic Considerations, Body Types, Control Dimensions	232
12.3.2	Size Intervals, Size Charts, Size Codes	233

13 Product Development

13.1	The Collection	
13.1.1	Developing a Collection	234
13.1.2	Planning a Collection, Quality Levels	235
13.1.3	Target Groups	236
13.2	Product Design	
13.2.1	Elements of Clothing Design	238
13.2.2	Design Influences	239
14	Product Groups	
14.1	Special Groups	
14.1.1	Underwear, Nightwear	240
14.1.2	Foundation Garments, Swimwear	242
14.1.3	Babywear, Childrenswear	243
14.1.4	Men's Shirts	244
14.1.5	Workwear, Career Apparel	245
14.2	Women's, Men's & Boy's Wear	
14.2.1	Skirts	246
14.2.2	Blouses	248
14.2.3	Dresses	249
14.2.4	Knitted Outerwear	250
14.2.5	Trousers	251
14.2.6	Jackets	252
14.2.7	Coats	253
14.2.8	Women's Outfits	254
14.2.9	Men's Outfits	255
14.2.10	Formal Dress	256
14.3	Sport and Leisure Wear	
14.3.1	Requirements for Sport and Leisure Wear	257
14.3.2	Construction and Materials	258
14.4	Accessories	
14.4.1	Headwear	260
14.4.2	Other Fashion Accessories	261

15 History of Clothing

15.1	Chronological Survey	
15.1.1	Style Periods	262
15.1.2	Fashion	263
15.2	Ancient Times	
15.2.1	Ancient Egypt	264
15.2.2	Ancient Greece	266
15.2.3	Ancient Rome	268
15.2.4	Germanic Prehistory and Early Times	270
15.3	Middle Ages	
15.3.1	Byzantine Middle Ages	272
15.3.2	Romanesque	274
15.3.3	Gothic	276
15.4	Modern Age	
15.4.1	Renaissance	279
15.4.2	Baroque	282
15.4.3	Rococo	284
15.5	Neo-Classicism	
15.5.1	English Fashion, Directoire and Empire	286
15.5.2	Biedermeier	288
15.6	Romanticism	
15.6.1	Neo-Rococo, and the Victorian Era	290
15.7	Recent Times	
15.7.1	Belle Époque, Reform, Art Nouveau	292
15.7.2	The Twenties	294
15.7.3	The Thirties	296
15.7.4	The Forties	297
15.7.5	The Fifties	298
15.7.6	The Sixties	299
15.7.7	The Seventies	300
15.7.8	The Eighties	301
15.8	Modern Times	
15.8.1	The Nineties	302
15.8.2	The New Millennium	303
15.9	Special Terms	
15.9.1	Special Terms in Clothing History	304

Bibliography	306
Acknowledgements	307
Index of Technical Terms	310