

9 Preface

11 From Danish Traditionalist to International Modernist

13 A Carefree, Experimental Furniture Designer

17 The Chair Is the Closest Thing to a Person

18 The Journeyman from Southern Jutland

22 The Cabinetmakers Guild Exhibitions

25 An Education in Design at Designmuseum Danmark

37 Furnishings for Nyborg Library and Aarhus City Hall

41 The Independent Furniture Designer

44 Functional Asceticism: Kaare Klint and Børge Mogensen

49 Commonsense Models Turned into Poetry

52 The International Breakthrough

57 The Everyday Breakthrough

62 Casual Modernism: The International Masterpieces

75 A Natural House

84 Rationalization and Scandinavian Finishes

89 Durable Design

91 Furniture Types and Leitmotifs

93 An Extensive Process of Purification

95 When Are You Finished with Something?

97 Windsor Chairs

113 China Chairs

129 Round Chairs

153 Spanish Conference Chairs

157 Shell Chairs

179 Folding and Lounge Chairs

199 Sawbuck Chairs

207 Upholstered Furniture

219 Storage Furniture

235 Tables

248 Biography

250 Bibliography

251 Index

254 Photo Credits