

Contents, Overview

Introduction	1
<i>Brian Murdoch</i>	
The Dwindling Saint: from Hagiography to Folktale	7
<i>Christine B. Lindner</i>	
“Hechli Berbara!”: Identity and the Celebration of Saint Barbara in North Lebanon.	21
<i>Emilia Ferraro</i>	
Saint John the Baptist in Northern Ecuador, or the Ritual Making and Fostering of Ethnic Identity	41
<i>Michael Marten</i>	
“The Loneliest Woman in Africa” – Missionary Biography as a Form of Scottish Protestant Sainthood.	61
<i>Jason Hartford</i>	
Forgotten Plurality – A Cultural Analysis of Representations of St. Sebastian in the West	83
<i>Lindy Richardson</i>	
Whose Bones Are They Anyway?	119
<i>Jean Andrews</i>	
St. Joseph as Loving Father in Seventeenth-Century Hispanic Devotional Painting – Josefa de Óbidos and Diego Quispe Tito	143
<i>Sabine Dedenbach-Salazar Sáenz</i>	
Pachamama and the Virgin Revisited – Coincidences and Convergences. . .	159

Contents, Details

Introduction	1
 <i>Brian Murdoch</i>	
The Dwindling Saint: from Hagiography to Folktale	7
 <i>Christine B. Lindner</i>	
“Hechli Berbara!”: Identity and the Celebration of Saint Barbara in North Lebanon	21
<i>Hechli Berbara</i>	23
Comparing Traditions.	25
Official Hagiography and Thematic Interpretation of Saint Barbara.	29
Re-examining the Celebrations for Saint Barbara in North Lebanon	30
Conclusion	34
 <i>Emilia Ferraro</i>	
Saint John the Baptist in Northern Ecuador, or the Ritual Making and Fostering of Ethnic Identity	41
Socio-economic Characteristics of the Area	42
Socio-economic History of Pesillo	43
The Time of the Fathers	43
The Time of the Tenants.	44
The Time of the Cooperative	44
San Juan: Catholic Saint, Mountain Spirit, and Andean Christ	45
The Celebration of San Juan	47
<i>La entrada de las comunidades</i> , or the Mapping of Ethnic Boundaries	50
<i>Rama de gallos</i> : the Ritual Offering of the Pole of Roosters.	52
The Celebration of San Juan through Time.	53
The Contemporary Celebration of San Juan	54
Conclusions.	56
 <i>Michael Marten</i>	
“The Loneliest Woman in Africa” – Missionary Biography as a Form of Scottish Protestant Sainthood	61
Introduction.	61
The Context of Missionary Biography in the Early 20th Century	64

Questions of Gender and Class – Patterns in Missionary Biography . . .	66
The Role Model.	71
Conclusions – Questions of Sainthood and “Canonisation”	76
 <i>Jason Hartford</i>	
Forgotten Plurality – A Cultural Analysis of Representations of St. Sebastian in the West.	83
Icons and Iconography: Early Developments	84
Art and Literature I: Two Beautiful Soldiers	89
Divisions from the Divide: Established Discourse and Variations	91
Plurality: to Be Forgotten?	92
Enter the Icon.	98
Art and Literature II: Surreal Sebastian	102
Discursive Innovation: Sebastian Shoots Back.	106
Modern Sexualities, Familiar Discourse	109
Parting Shot.	111
 <i>Lindy Richardson</i>	
Whose Bones Are They Anyway?	119
An Unusual Activity	119
Ursula’s Story.	127
The Authenticity of the Bones in Question.	130
Bone Sorting Regardless of Authentification.	132
Does Hagiography Have to Be Historically Verified?	134
What is the Relationship Between Contemporary Hagiography and the Contemporary Artist?	135
How Has the Visual Portrayal of The Saints Stories Been Interpreted and What Influences Our Interpretation and Presentation in the 21 st Century?	138
 <i>Jean Andrews</i>	
St. Joseph as Loving Father in Seventeenth-Century Hispanic Devotional Painting – Josefa de Óbidos and Diego Quispe Tito.	143
 <i>Sabine Dedenbach-Salazar Sáenz</i>	
Pachamama and the Virgin Revisited – Coincidences and Convergences. .	159
1 Introduction	159
2 The Framework	162
2.1 Pachamama	162
2.2 Saint or Deity?	163

3	Pachamama Today	166
4	Pachamama and the Virgin in Colonial Peru	169
4.1	Pachamama	169
4.2	The Virgin Mary	173
4.3	Summary	181
5	The Spanish Traditions	181
5.1	The Christian Intellectual Conceptualisation.	182
5.2	Folk Concepts of the Virgin Mary in Spain.	185
6	Conclusion: Coincidences and Convergences.	189