Contents

Introduction — XIII

Chapter 1 The Concept of Human Mental Faculties --- 1

1.1	Some Occurrences of the Term <i>Vermögen</i> from Kant's <i>Critique of Pure Reason</i> — 3
1.2	The German Term <i>Vermögen</i> during Kant's time —— 8
1.3	The 1773/1775 Berlin Academy Prize Competition: Examen des deux facultés primitives de l'ame, celle de connoître et celle de sentir — 12
1.4	Kant's Concept of Gemüt and the Epigenetical Reading — 24
1.5	The Concept of Human Mental Faculties: Some Concluding Remarks —— 33
Chapte	er 2 The Mind and Its Faculties in Contemporary Kant Scholarship —— 34
2.1	Brook's Kantian Mind-Functionalism and the Transcendental
	Argument — 35
2.2	Hatfield's Innatist Reading of Kant's Faculties — 38
2.3	Some Brief Observations on the Distinction between Rational and Empirical Psychology and the Supposed Place of Psychology within Transcendental Philosophy —— 40
2.4	Kitcher's Kantian Transcendental Psychology —— 45
2.5	The Mind and Its Faculties in Contemporary Kant Scholarship: Some
	Concluding Remarks —— 52
Chapter 3 Anthropology and Kant's Study of the Faculties of the Human Mind —— 53	
3.1	A Brief Historical Overview of the Relation between Pragmatic Anthropology and Empirical Psychology —— 54
3.2	Anthropology as a Pragmatic Discipline — 62
3.3	Anthropology and the Worldly Concept of Philosophy —— 69
3.4	The Cyclops Metaphor and Kant's anthropologia
	transscendentalis —— 76
3.5	The Boundaries between Kant's Pure Philosophy and His Pragmatic
	Anthropology —— 85
3.6	The Boundaries between Pure and Empirical Philosophy —— 93
3.7	The Mind's Activity: Anthropology, § 7 —— 98
3.8	A Significant Passage from the Rostock Manuscript —— 101

The Published Remark to § 7 of the 1798 Anthropology — 108

The Concept of Sensibility: Anthropology, §§ 8-11 — 111

3.9

3.10

- 3.11 Sensibility as Strength 115
- 3.12 Kant's Classification of the Faculties in the 1798 *Anthropology* and in the Rostock Manuscript —— 117
- 3.13 Anthropology and Kant's Study of the Faculties of the Human Mind: Some Concluding Remarks —— 125

Chapter 4 Kant's System of the Faculties of the Human Mind - 127

- 4.1 The Classification of the Mental Faculties in Kant Scholarship —— 128
- 4.2 Some Brief Considerations Concerning Kant's Division of the Faculties in the First *Critique* —— 130
- 4.3 Towards Kant's Tripartite Division of the Faculties in the third *Critique* —— **137**
- 4.4 The Correspondence between (Pure) Reason and the (Higher) Faculty of Desire, as well as (Pure) Reason and (Autonomous) Will 139
- 4.5 The Concept of Pleasure and the Role of Feeling in the *Critique of Practical Reason* —— 149
- 4.6 Kant's Classification of the Faculties in the *Critique of Practical Reason:*Some General Remarks **155**
- 4.7 The System of the Higher Cognitive Faculties and Its Relation to the Distinction between "Philosophy as a System" and "Critique" in the So-Called 'First Introduction' to the *Critique of the Power of Judgement* 162
- 4.8 Kant's Classification of All the Faculties of the Human Mind in the 'First Introduction' to the *Critique of the Power of Judgement* 171
- 4.9 Kant's "Encyclopaedic Introduction" of the Mental Faculties in the 'First Introduction' to the *Critique of the Power of Judgement* 178
- 4.10 Kant's Classification of the Faculties in the Preface and in the Published Introduction to the *Critique of the Power of Judgement* **182**
- 4.11 A Last Clear and Comprehensive Classification of the Faculties of the Human Mind: The General Introduction to the *Metaphysics of Morals* 190
- 4.12 Kant's System of the Faculties of the Human Mind: Some Concluding Remarks 202

Chapter 5 Interpreting Kant's Concept of Moral Feeling on the Basis of His Theory of the Faculties —— 204

- 5.1 Kant's Account of the Aesthetic: Some Brief Remarks 207
- 5.2 Kant's Ethics: A Rationalistic Account and the Role of Feeling 215
- 5.3 Moral Sense and Moral Feeling 217
- 5.4 Moral Motivation, Moral Incentives, and Respect —— 221

- 5.5 Respect, Incentive, Feeling 225
- 5.6 Feeling as Susceptibility in the *Doctrine of Virtue* 232
- 5.7 Kant's Moral Aesthetic 238
- 5.8 Concluding Remarks and Outlook 240

Bibliography and Abbreviations — 242

Kant's works - English translations - 243

Kant's texts (not in AA) --- 244

Other Primary Sources — 244

Secondary Sources --- 246

Author Index — 263

Subject Index --- 266