

# Table of Contents

Preface .....	5
Acknowledgements .....	11
Introduction	
<i>Eduardo de Gregorio-Godeo and Ángel Mateos-Aparicio Martín-Albo ...</i>	13
 <i>Part I. Identity and Identification in Cultural Studies: Theoretical Debates</i>	
Cultural Studies in the Contemporary	
<i>Lawrence Grossberg .....</i>	35
Cultural Studies and/on Borders: Complexity and Transgression	
<i>Aljosa Puzar .....</i>	61
Crossed Concepts: Identity, Habitus and Reflexivity	
<i>Idalina Conde .....</i>	77
Universities for Sale? Academic Excellence, the Free-market Economy, and the Future of Cultural Studies: Performative Politics, Discontent, Resistance and (De)identification	
<i>David Walton .....</i>	97
 <i>Part II. Bridging the Gap between Identification Processes and Identity Construction in the Media</i>	
Media and the Inner World: Mapping the Psycho-cultural	
<i>Candia Yates .....</i>	115
A Critical Approach to Marginalized Audiences and Representation	
<i>Adrienne Shaw .....</i>	133
Hegemonies of Expatriate Identities in Portuguese English-language Press	
<i>Merja de Mattos-Parreira .....</i>	149
 <i>Part III. Gendering Selves in Cultural Products</i>	
A Critical Reflection on the Socially-constructed Nature of	

Gender Identity in <i>The Full Monty</i> and <i>Calendar Girls</i> <i>Chantal Cornut-Gentille D'Arcy</i> .....	165
Heterosexual Masculinity in Despair: Dan White in Rob Epstein's <i>The Times of Harvey Milk</i> and Gus Van Sant's <i>Milk</i> <i>Sara Martín Alegre</i> .....	179
Tori Amos's "Pandora's Aquarium": Voice, Music, and Female Identity within the Space of <i>l'écriture féminine</i> <i>Esther Zaplana</i> .....	195
 <i>Part IV. Film, Music and the Glocalization of Identities</i>	
Transnational German-Turkish Cinema from a Cosmopolitan Perspective: Towards the Representation of Cosmopolitan Hybrid Identities <i>Mahdis Azarmandi</i> .....	207
Identifying Otherness in Transnational Film: <i>Slumdog Millionaire</i> <i>Elena Oliete-Aldea</i> .....	223
Forging Identity through Popular Culture: Seggae in Mauritius <i>Felicity Hand</i> .....	235
 <i>Part V. Nationhood and Cultural History at the Crossroads</i>	
Chris Weedon Autobiography as Cultural Politics in Multi-ethnic Britain <i>Chris Weedon</i> .....	251
The "Roots" and "Routes" of British Identity <i>John Storey</i> .....	267
What Remains? Memory, Identity and Loss in the Work of Frances Torres and Alicia Framis <i>Anindya Raychaudhuri</i> .....	281
The European Constructs of Turkish Identity in the Early and Modern Times <i>Himmet Umunc</i> .....	293
Towards a New Sociology of Ethnicity in Africa: Zimbabwe's Nationalism and the Paradox of Ethnicity <i>Brilliant Mhlanga</i> .....	307
List of Contributors .....	325