

# Contents

*List of Illustrations*    xiii

*List of Figures*    xv

|    |                                                              |     |
|----|--------------------------------------------------------------|-----|
| 1  | Germany, 1685–1706. . . . .                                  | 3   |
| 2  | Italy and Hanover, 1706–10 . . . . .                         | 31  |
| 3  | Music for Germany and Italy, 1706–10 . . . . .               | 57  |
| 4  | London: The First Decade, 1711–19 . . . . .                  | 79  |
| 5  | The Music, 1711–19 . . . . .                                 | 106 |
| 6  | The ‘Academy’ Years, 1720–32 . . . . .                       | 130 |
| 7  | The Music of the ‘Academy’ Years . . . . .                   | 172 |
|    | <i>Operas</i> 172                                            |     |
|    | <i>Other Works</i> 200                                       |     |
| 8  | The Transitional Decade I: Competition, 1732–7 . . . . .     | 211 |
| 9  | The Transitional Decade II: Confusion, 1737–41 . . . . .     | 257 |
| 10 | The Music, 1732–41 . . . . .                                 | 285 |
|    | <i>Operas</i> 285                                            |     |
|    | <i>Oratorios and Odes</i> 305                                |     |
|    | <i>Church Music</i> 325                                      |     |
|    | <i>Instrumental Music</i> 330                                |     |
| 11 | The Oratorio Composer I: Dublin and London, 1741–5 . . . . . | 339 |
| 12 | The Oratorio Composer II: Towards Victory, 1745–9 . . . . .  | 379 |
| 13 | The Music of the 1740s . . . . .                             | 402 |
|    | <i>Theatre Music</i> 402                                     |     |
|    | <i>Other Works</i> 432                                       |     |

|    |                                                             |     |
|----|-------------------------------------------------------------|-----|
| 14 | The Final Decade I: The Last Major Works, 1749–51 . . . . . | 438 |
| 15 | The Final Decade II: A Career Completed. . . . .            | 476 |

*Appendices*

|   |                                                             |     |
|---|-------------------------------------------------------------|-----|
| A | Calendar . . . . .                                          | 505 |
| B | List of Works . . . . .                                     | 539 |
| C | Personalia . . . . .                                        | 579 |
| D | The Ruling Houses of Hanover, Britain and Prussia . . . . . | 600 |
| E | A London Opera-goer in 1728 . . . . .                       | 601 |
| F | Select Bibliography . . . . .                               | 604 |

*Index* 615