

1. Learning, Lives, and Technology

<i>Imagine</i>	1
<i>Regaining Engagement</i>	4
<i>Beyond School</i>	5
<i>Trajectories and Pathways</i>	7
<i>Mediation Spaces</i>	9
<i>Literacy Spaces</i>	11
<i>Lives and Learning</i>	13
<i>Education and Media in a Nordic Context</i>	15
<i>The Projects</i>	20
<i>Framings and Objectives</i>	23

PART I: DIGITAL LIVES

2. "Opportunity Knocks"—Epistemic Agency of a Digital Generation

<i>Introduction</i>	29
<i>The Growth of Generations</i>	30
<i>Cultural Complexity of a Digital Generation</i>	33
<i>Standardized Conceptions of the Learner</i>	37
<i>Cultural Provisions</i>	39

<i>Self-initiated Practices</i>	44
<i>Mind the Gap</i>	45
<i>New Performance Spaces</i>	46
3. In the Mix	48
<i>Introduction</i>	48
<i>Two “Remixers”</i>	49
<i>Remembering Dada: A Cultural History of Remixing</i>	53
<i>Contemporary Understandings</i>	55
<i>Authoring and Sharing</i>	57
<i>Constructing the Content Creators</i>	59
<i>School as a Site for Digital Content Creation</i>	61
<i>Authorship in the Wild</i>	74
PART II: DIGITAL LEARNING	
4. Digital Competencies, Media Literacies, and School Practices	79
<i>Introduction</i>	79
<i>Unpacking Media Literacy</i>	80
<i>Connecting Media and Literacy</i>	81
<i>Towards Multiple Literacies</i>	84
<i>A Field Looking for a Mission</i>	87
<i>Different Frameworks</i>	89
<i>A Norwegian Curriculum Initiative</i>	94
<i>Five Dimensions of Media Practices in Schools</i>	96
<i>Literacy and Citizenship in the Digital Age</i>	100
<i>Moving Outside the Box</i>	101
5. Learning Environments for Knowledge Creation	103
<i>Introduction</i>	103
<i>Student-centered Learning Environments</i>	104
<i>The Challenge of Project Work</i>	108
<i>Crossing Borders and Modalities</i>	112
<i>Building Bridges to the Community</i>	117
<i>Towards Knowledge Creation</i>	122
<i>Forms of Knowledge Creation</i>	127
<i>A Project on “Global Warming”</i>	128
<i>Innovations in the Making</i>	143

PART III: DIGITAL LEARNING LIVES

6. Learners in Motion	149
<i>Introduction</i>	149
<i>Identities as Learning Pathways</i>	150
<i>Ways of Representations</i>	152
<i>Spatial Mobilities</i>	153
<i>Studying It—Some Methodological Challenges</i>	155
<i>Snapshots of Digital Learners</i>	157
<i>Following the Learners</i>	166
7. Blending the Boundaries	168
<i>Introduction</i>	168
<i>Contextual Orientations</i>	169
<i>Media Studies as an Intermediate Space</i>	172
<i>"The Street Art" Project</i>	178
<i>Agency in Digital Storytelling</i>	181
<i>Social Media at the Borderline —Space2cre8</i>	188
<i>Mixed Activities</i>	198
8. Expanding Conceptions of School	199
<i>Introduction</i>	199
<i>School Development and Digital Media</i>	200
<i>Change as Expansive Learning</i>	203
<i>Piloting for Change</i>	205
<i>Learning Networks</i>	212
<i>Schooling as Life-wide and Life-deep</i>	218
9. New Life to Learning	220
<i>Introduction</i>	220
<i>Media Literacy, Ecologies, and Empowerment</i>	221
<i>Everyday and Academic Practices</i>	229
<i>Challenging the Assessment System</i>	234
<i>Digital Learning Lives in the 21st Century</i>	240
<i>Entering the Twilight Zone</i>	243
References	247
Index	269