

1

Drawing equipment, paper and lines

- | | |
|--------------------------------------|-----------------------------------|
| Drawing tools | The line |
| 10 Pencils | 16 Pencil vs. ink |
| 11 Ink pens | 18 Rendering with marker |
| 12 Rendering | 20 Line weights |
| 14 Other drawing equipment | 24 Line types, quality and effect |
| 15 Work space, papers and sketchbook | 26 Lines and expression |
| | 28 Graphic possibilities |

2

Projections

- | | |
|-----------------|---------|
| 32 Introduction | 35 Uses |
| 34 Overview | |

3

The plan view and the rendition of symbols

- | | |
|---|---|
| Scale | Surfaces and materials |
| 38 Scale and drawings | 86 Paving patterns and scales |
| Buildings | 88 Freehand surfaces |
| 40 Floor plans and roof plans | 90 Walls, stairs and ramps |
| 41 Roof plans and shadows | 91 Rocks and stone walls |
| Trees and vegetation | Water |
| 42 Drawing trees | 92 Built water features |
| 48 Tree symbols | 95 Moving water |
| 52 Shade, shadows and tonal values | Enlivening scenes |
| 56 Tree groups | 96 Furniture and people |
| 64 Shrubs, hedges and grass | Topography and terrain |
| 66 Trimmed hedges and woody plants | 98 Contour lines |
| 70 Vegetation surfaces | 101 Retaining walls |
| 72 Flowering plants | Graphic symbols |
| 76 Sketching planting beds | 102 North arrow and graphic scales |
| Built structures | Putting everything together |
| 82 Pergolas, garden pavilions and arbours | 104 Drawing process |
| | 106 Elements of a successful line drawing |

4

Elevation and section

- | | |
|--|-------------------------------------|
| Elevation | Built structures |
| 110 Introduction | 134 Pergolas, pavilions and arbours |
| 112 Construction | 136 Walls and materials |
| Vegetation in elevation | 138 Water |
| 116 Trees | 139 People |
| 128 Shrubs and woody plants | Section and section-elevation |
| 129 Potted plants | 140 Introduction |
| 130 Ground cover, grasses and flowering plants | 142 Sections through buildings |
| 132 Adding depth | 144 Section cut lines |
| | 145 Constructing a section |
| | 146 Uses and scales |
| | 148 Section cut area |
| | 150 Examples |

5

Parallel projections

Parallel projections	Axonometric projection
158 Introduction	161 Introduction and construction
159 Isometric	162 Circles
Elevation oblique	163 Trees
160 Introduction and construction	164 Vegetation
	166 Construction steps

6

Perspective

Perspective projection	
172 Introduction	192 Circles
174 Characteristics	193 Simple shadows
178 Vanishing points	Construction methods
180 Types of perspective	194 From the plan view
182 Coordinates and sightlines	198 Using a perspective grid
183 Cone of vision	204 From photos
184 Constructing a perspective grid	206 Drawing freehand perspectives
185 Diagonals	208 Estimating proportions
186 Horizon line and pictorial effect	210 Freehand one-point perspective
188 Stairs and ramps	212 Freehand two-point perspectives
189 Reflections	214 Atmospheric perspective
190 Repetitive forms and dimensions	216 Graphic emphasis

7

Architectural presentations, layout and lettering

Layout	
220 Introduction	230 Montage
222 Formats	233 Ordering information
223 ISO Standards (DIN)	Adding words to a presentation
224 Symmetry	234 Text size and hierarchy
226 Asymmetry	235 Key words vs. the legend
	236 Hand lettering
	238 Futura alphabet

8

Landscape architects

242 Auböck + Kárász	282 LDA Design
246 Die Grille	292 Iohrer.hochrein
256 Garrett Eckbo	300 Kamel Louafi
258 Thomas Grubert	302 PWL Partnership
266 Gustafson Porter	316 Rummey design
270 Dieter Kienast	324 Chip Sullivan
274 Landscape Projects	330 WES LandschaftsArchitektur
	346 West 8

9

Appendix

350 Final thoughts	352 Index
351 Acknowledgements	353 Bibliography
