Drawing equipment, paper and lines Drawing tools The line 10 Pencils 16 Pencil vs. ink 18 Rendering with marker 11 Ink pens 12 Rendering 20 Line weights 14 Other drawing equipment 24 Line types, quality and effect Work space, papers and sketchbook 26 Lines and expression 28 Graphic possibilities ..... **Projections** 32 Introduction 35 Uses 34 Overview The plan view and the rendition of symbols Scale Surfaces and materials 38 Scale and drawings 86 Paving patterns and scales **Buildings** 88 Freehand surfaces 40 Floor plans and roof plans 90 Walls, stairs and ramps 41 Roof plans and shadows 91 Rocks and stone walls Trees and vegetation Water 42 Drawing trees 92 Built water features 48 Tree symbols 95 Moving water 52 Shade, shadows and tonal values **Enliving scenes** 56 Tree groups 96 Furniture and people 64 Shrubs, hedges and grass Topography and terrain 66 Trimmed hedges and woody plants 98 Contour lines 70 Vegetation surfaces 101 Retaining walls 72 Flowering plants Graphic symbols 76 Sketching planting beds 102 North arrow and graphic scales **Built structures** Putting everything together 82 Pergolas, garden pavilions 104 Drawing process and arbours 106 Elements of a successful line drawing

✓ Elevation and section

Elevation

110 Introduction

112 Construction

Vegetation in elevation

116 Trees

128 Shrubs and woody plants

129 Potted plants

**130** Ground cover, grasses and flowering plants

132 Adding depth

**Built structures** 

134 Pergolas, pavilions and arbours

136 Walls and materials

138 Water

139 People

Section and section-elevation

140 Introduction

142 Sections through buildings

144 Section cut lines

145 Constructing a section

146 Uses and scales

148 Section cut area

150 Examples

Parallel projections  Parallel projections 158 Introduction 159 Isometric Clevation abilique 160 Introduction and construction 161 Introduction and construction 162 Circles 163 Trees 164 Vegetation 165 Construction steps  Perspective Perspective 172 Introduction 174 Characteristics 178 Vanishing points 179 Vanishing points 179 Vanishing points 180 Types of perspective 181 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  Parallel projection 192 Circles 193 Simple shadows Construction methods Construction methods Construction with plan view 189 Using a perspective grid 180 Linguage perspective grid 181 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  Parallel projection 212 Freshand twe-point perspective 213 Freshand one-point perspective 214 Freshand one-point perspective 215 Freshand one-point perspective 216 Graphic emphasis 216 Graphic emphasis 217 Layout 228 Introduction 229 Montage 230 Montage 231 Ordering information Adding words to a presentation 243 Formats 243 Est ize and hierarchy 245 Reyvords w. the legend 246 Hand lettering 238 Futura alphabet  Residence 242 Auböck + Kárász 243 Lob Design 243 Formats 244 Auböck + Kárász 245 Lind Design 245 Circles 246 Die Grille 247 Auböck + Kárász 248 Lind Design 249 Formation 240 Montage 241 Text size and hierarchy 243 Frest park and hierarchy 244 Text size and hierarchy 245 Keyvords w. the legend 246 Graphic emphasis  Parallel Projection 247 Landscupe Projects 248 Lind Design 249 Internation 240 Montage 241 Text size and hierarchy 243 Est Lind Design 244 Text size and hierarchy 245 Est Lind Design 246 Hand lettering 247 Landscupe Projects 248 Lind Design 249 Lind Lind Lind 240 Montage 241 Lind Lind Lind Lind 241 Lind Lind Lind Lind Lind Lind Lin		***************************************	
Parallel projections 158 Introduction 159 Isomerric Elevation oblique Elevation oblique 160 Introduction and construction 161 Introduction and construction 162 Circles 163 Trees 164 Vegetation 166 Construction steps  Perspective  Perspective  Perspective  Perspective  Perspective  Perspective  Perspective  192 Circles 193 Simple shadows Construction methods 193 Simple shadows Construction methods 194 From the plan view 196 Using a perspective grid 197 Using a perspective grid 198 Coordinates and sightlines 199 Using a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 189 Reflections 180 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering Layout 122 Formats 123 ISO Standards (DIN) 124 Text size and hierarchy 124 Symmetry 125 Asymmetry 126 Asymmetry 126 Asymmetry 127 Asymmetry 128 Foundards (DIN) 124 Text size and hierarchy 125 Feeband one-point perspective 126 Hand lettering 127 Entroduction 128 Foundards (DIN) 129 Foundards (DIN) 120 Montage 121 Freshand one-point perspective 122 Formats 123 ISO Standards (DIN) 124 Text size and hierarchy 125 Keywords vs. the legend 126 Hand lettering 127 Entroduction 128 Foundards (DIN) 129 Foundards (DIN) 120 Montage 121 Freshand one-point perspective 122 Formats 123 Montage 123 Montage 124 Text size and hierarchy 125 Feeband one-point perspective 126 Hand lettering 127 Entroduction 128 Coordinates and hierarchy 129 Edent Height Detects  8  Landscape architects  8  Landscape architects  242 Auböck + Kārász 243 LDA Design 129 Inher. hochrein 1296 Gartett Evkbo 1296 Inher. Dethrein 1296 Gartett Evkbo 1297 Dieter Kienast 134 Chip's Bullivan 134 Chip's Bullivan 134 Chip's Bullivan 135 Index	<b>E</b>	Parallel projections	
158 Introduction   161 Introduction and construction   159 Isometric   162 Circles   162 Circles   164 Circles   165 Circles   166 Construction steps   166 Construction steps   166 Construction steps   172 Introduction   172 Introduction   173 Introduction   174 Characteristics   178 Vanishing points   180 Types of perspective   198 Using less paceptive grid   182 Coordinates and sightlines   184 Construction and perspective   198 Using a perspective grid   182 Construction and pictorial effect   188 Stairs and ramps   186 Horizon line and pictorial effect   188 Stairs and ramps   189 Reflections   189 Effections   189 Effecti	J		
159   Sometric   162   Circles   163   Trees   163   Trees   164   Vegetation   164   Vegetation   166   Construction   166   Construction   166   Construction   166   Construction   172   Introduction   172   Introduction   173   Simple shadows   Construction methods   174   Characteristics   Construction   174   Characteristics   178   Vanishing points   174   Prom the plan view   178   Using a perspective grid   180   Copordinates and sightlines   204   From the plan view   178   Construction   184   Constructing a perspective grid   185   Diagonals   210   Prechand one-point perspective   188   Stairs and ramps   210   Prechand dependent volonit perspective   189   Reflections   214   Atmospheric perspective   215   Graphic emphasis   216   Graphic emphasis   216   Graphic emphasis   217   Prechand volonit perspective   218   Graphic emphasis   219   Prechand volonit perspective   210   Graphic emphasis   210   Prechand volonit perspective   211   Prechand volonit perspective   212   Prechand volonit perspective   213   Ordering information   214   Atmospheric perspective   214   Amospheric perspective   215   Graphic emphasis   216   Graphic emphasis   218   Drechand volonit perspective   218   Drechand volonit perspective   219   Drechand volonit perspective   219   Drechand volonit perspective   210   Drechand volonit perspective   210   Graphic emphasis   210   Drechand volonit perspective   211   Prechand volonit perspective   212   Drechand volonit perspective   213   Ordering information   214   Adoling words to a presentation   214   Adoling words to a presentation   215   Graphic emphasis   216   Graphic emphasis   216   Graphic emphasis   218   Drachand volonit perspective   219   Drachand volonit perspective   218   Drachand volonit perspective   219   Drachand volonit perspective   210   Drachand volonit perspective   210   Drachand volonit perspective   210   Drachand volonit perspective   210			
Elevation oblique 160 Introduction and construction 166 Construction steps  Perspective  Perspective projection 172 Introduction 174 (Characteristics Construction methods 175 Vanishing points 180 Types of perspective 181 Coordinates and sightlines 182 Coordinates and sightlines 183 Cone of vision 184 Construction a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  Perehand one-point perspective 189 Reflections 190 Repetitive forms and dimensions  Part is gradient and proper and dimensions  Part is gradient and perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  Part is gradient to worpoint perspective grid 189 Stairs and gradient and gradient worpoint perspective grid 189 Reflections 190 Repetitive forms and dimensions  Part is gradient to worpoint perspective grid 180 Standards (DIN) 183 Ordering information 184 Adding words to a presentation 185 Adding words to a presentation 186 Adding words to a presentation 187 Adding words to a presentation 188 Eland settering 188 Eland settering 189 Electric grid gradient gradie		_	
Ferspective  Perspective  Perspective projection 192 Circles 172 Introduction 173 Characteristics 174 Characteristics 175 Aunishing points 176 Construction methods 177 Swanishing points 186 Types of perspective 187 Using a perspective grid 182 Coordinates and sightlines 204 From photos 206 Drawing freehand perspectives 188 Conscructing a perspective grid 189 Diagonals 210 Freehand one-point perspective 188 Stairs and ramps 214 Aunisopheric perspective 189 Reflections 189 Reflections 216 Graphic emphasis 216 Graphic emphasis 210 Introduction 227 Formats 223 ISO Standards (DIN) 234 Year size and hidrarchy 226 Asymmetry 236 Neywords vs. the legend 236 Symmetry 236 Futura alphabet 246 Giserful 256 Garrelt Eckbo 306 Kamel Louari 258 Thomas Grubert 326 Garrelt Eckbo 307 Kamel Louari 326 Garrelt Eckbo 308 Kamel Louari 327 Dieter Kienast 274 Landscape Projects 316 Rummey design 375 Final thoughts 350 Final thoughts 350 Final thoughts 350 Final thoughts 352 Index			
Perspective  Perspective projection 172 Introduction 173 Introduction 174 Characteristics 178 Vanishing points 178 Vanishing points 179 Coordinates and sightlines 170 Prom photos		<del>-</del>	
Perspective  Perspective projection 172 Introduction 173 Introduction 174 Characteristics 178 Vanishing points 178 Using a perspective grid 178 Coordinates and sightlines 178 Using a perspective grid 179 Using a perspective grid 170 Derawing freehand perspective 206 Drawing freehand perspectives 178 Nairs and ramps 178 Reflections 178 Reflections 178 Reflections 178 Reflections 179 Repetitive forms and dimensions 179 Repetitive forms and dimensions 170 Architectural presentations, layout and lettering 170 Layout 171 Layout 172 Layout 173 Montage 174 Authoution 175 Montage 175 Agout and lettering 177 Architectural presentations, layout and lettering 178 Layout 179 Repetitive forms and dimensions 180 Montage 1		160 Introduction and construction	_
Perspective projection 172 Introduction 174 Characteristics 178 Vanishing points 180 Types of perspective 180 Coordinates and sightlines 181 Concretivation 182 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 199 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 220 Introduction 221 Formats 231 ISO Standards (DIN) 222 Formats 232 ISO Standards (DIN) 234 Text size and hierarchy 235 Keywords vs. the legend 236 Hand lettering 237 Futura alphabet  8  Landscape architects  Layout 230 Montage 231 Keywords vs. the legend 232 Futura alphabet  8  Landscape architects  Layout 230 Montage 231 Futura alphabet  232 Futura alphabet  Adding words to a presentation 234 Text size and hierarchy 235 Keywords vs. the legend 236 Hand lettering 237 Futura alphabet  8  Landscape architects  242 Auböck + Kárász 243 ISO Standards (DIN) 234 Futura alphabet  8  Appendix 250 Final thoughts 251 Index	•••••		166 Construction steps
Perspective projection 172 Introduction 174 Characteristics 178 Vanishing points 180 Types of perspective 181 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering 184 Isayout 220 Introduction 221 Forehand two-point perspective 230 Montage 230 Montage 230 Introduction 232 ISO Standards (DIN) 234 Text size and hierarchy 235 Keywords vs. the legend 236 Asymmetry 236 Asymmetry 237 Keywords vs. the legend 238 Futura alphabet  8  Landscape architects  Layout 230 Montage 231 ISO Standards (DIN) 234 Text size and hierarchy 235 Keywords vs. the legend 236 Futura alphabet  8  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 256 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index	^	Perspective	
172 Introduction 174 Characteristics 178 Vanishing points 180 Types of perspective 180 Types of perspective 181 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 220 Introduction 221 Forehand wo-point perspective 213 Graphic emphasis  7  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 221 Forenats Adding words to a presentation 222 Formats 233 ISO Standards (DIN) 234 Text size and hierarchy 235 Key words vs. the legend 236 Hand lettering 237 Futura alphabet  8  Landscape architects  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 FWL Partnership 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8	b	. 5.5655	
172 Introduction 174 Characteristics 175 Vanishing points 176 Vanishing points 177 Vanishing points 178 Vanishing points 179 Construction methods 179 Vanishing points 179 Construction and sightlines 179 Construction and sightlines 179 Constructing a perspective grid 179 Constructing a perspective grid 170 Constructing a perspective grid 170 Constructing a perspective grid 170 Constructing a perspective grid 171 Constructing a perspective grid 172 Constructing a perspective grid 173 Constructing a perspective grid 174 Constructing a perspective grid 175 Constructing a perspective grid 176 Constructing a perspective grid 177 Constructing a perspective grid 178 Constructing a perspective grid 179 Constructing a perspective grid 170 Constructing a perspective grid 170 Constructing presentation grid feet g		Perspective projection	102 Circles
174 Characteristics 178 Vanishing points 178 Vanishing points 180 Types of perspective 182 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 180 Repetitive forms and dimensions  7 Architectural presentations, layout and lettering 189 Reflections 190 Repetitive forms and dimensions  7 Architectural presentations, layout and lettering 120 Introduction 121 Frechand two-point perspective 122 Formats 130 Montage 123 Ordering information 124 Admospheric perspective 125 Ordering information 126 Adding words to a presentation 127 Adding words to a presentation 128 Stair and ramps 129 Administrative 120 Introduction 121 Frechand two-point perspective 122 Formats 123 Ordering information 124 Admospheric perspective 125 Key words to a presentation 126 Adding words to a presentation 127 Adding words to a presentation 128 Futura alphabet  8 Landscape architects  8 Landscape architects  18 Landscape architects 18 Landscape architects 19 Layout 19 Layout 20 Interchochrein 210 Frechand one-point perspective 212 Frechand two-point perspective 213 Ordering information 214 Montage 223 Ordering information 224 Formats 225 Key words to a presentation 226 Hand lettering 227 Extra alphabet  8 Landscape architects  228 LDA Design 229 Interchochrein 230 Key Lord Design 240 Die Grille 250 Garrett Eckbo 260 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 275 Dieter Kienast 276 Landscape Projects 277 Dieter Kienast 277 Landscape Projects 278 Index			_
178 Vanishing points 180 Types of perspective 181 Coordinates and sightlines 182 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 220 Introduction 221 Freehand two-point perspective 230 Montage 230 Introduction 231 SP Standards (DIN) 234 Text size and hierarchy 235 Keywords vs. the legend 236 Asymmetry 237 Hand lettering 238 Futura alphabet  8  Landscape architects  Layoutcape Gustafson Porter 236 Garrett Eckbo 237 God Gustafson Porter 238 Thomas Grubert 239 Ed Rumey Appendix 240 Dieter Kienast 250 Dieter Kienast 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8			_
180 Types of perspective 182 Coordinates and sightlines 204 From photos 183 Cone of vision 206 Drawing freehand perspectives 208 Estimating proportions 210 Freehand one-point perspectives 210 Freehand one-point perspectives 2112 Freehand two-point perspectives 212 Freehand two-point perspectives 213 Atmospheric perspective 214 Atmospheric perspective 215 Graphic emphasis 216 Graphic emphasis 217 Architectural presentations, layout and lettering 218 Reflections 219 Repetitive forms and dimensions 210 Introduction 210 Introduction 211 Freehand two-point perspectives 212 Freehand two-point perspectives 213 Graphic emphasis 214 Atmospheric perspective 215 Graphic emphasis 216 Graphic emphasis 217 Layout 229 Formats 220 Introduction 221 Formats 222 Formats 223 ISO Standards (DIN) 224 Symmetry 225 Asymmetry 226 Asymmetry 226 Asymmetry 226 Asymmetry 227 Expended Free Properties 228 Futura alphabet 229 Introduction 230 Keep Standards (DIN) 231 Feey words vs. the legend 232 Futura alphabet 233 Futura alphabet 234 Part size and hierarchy 235 Fey mords vs. the legend 236 Futura alphabet 237 Formats 238 Futura alphabet 239 Index 240 Die Grille 240 Introduction 250 Free Free Free Free Free Free Free Fre			
182 Coordinates and sightlines 183 Cone of vision 184 Constructing a perspective grid 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  210 Freehand one-point perspective 189 Reflections 190 Repetitive forms and dimensions  216 Graphic emphasis  7  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 221 Formats Adding words to a presentation 222 Formats Adding words to a presentation 222 Symmetry 224 Symmetry 225 Key words vs. the legend 226 Asymmetry 236 Hand lettering 237 Futura alphabet  8  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 260 Gustafson Porter 270 Dieter Kienast 270 Dieter Kienast 271 Landscape Projects  300 WES Landschafts Architektur 346 West 8		~ -	
183 Cone of vision 184 Constructing a perspective grid 185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 221 Formats Adding words to a presentation 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 224 Symmetry 235 Key words vs. the legend 226 Asymmetry 226 Asymmetry 227 Asymmetry 238 Futura alphabet  8  Landscape architects  Landscape architects  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 315 Undex  Appendix  Appendix 350 Final thoughts 352 Index		** * *	
184 Constructing a perspective grid 185 Diagonals 210 Freehand one-point perspective 186 Horizon line and pictorial effect 212 Freehand two-point perspective 188 Stairs and ramps 214 Atmospheric perspective 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 221 Freehand two-point perspective 231 Ordering information 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 224 Symmetry 225 Asymmetry 226 Asymmetry 236 Hand lettering 238 Futura alphabet  8  Landscape architects  Layout 230 Montage 231 Freehand two-point perspective 232 Ordering information 233 Ordering information 244 Symmetry 235 Keywords vs. the legend 245 Freehand two-point perspectives 236 Hand lettering 237 Freehand two-point perspectives 238 Futura alphabet  240 Boes for ille 241 Auböck + Kárász 242 LDA Design 243 Die Grille 244 Auböck + Kárász 245 Die Grille 246 Gustafson Porter 247 Dieter Eckbo 248 Gurrett Eckbo 249 Lohren-hochrein 256 Garrett Eckbo 258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 275 Dieter Kienast 274 Landscape Projects 275 Dieter Kienast 276 West 8  Appendix		•	• •
185 Diagonals 186 Horizon line and pictorial effect 188 Stairs and ramps 189 Reflections 190 Repetitive forms and dimensions  Architectural presentations, layout and lettering  Layout 220 Introduction 221 Formats 222 Formats 223 ISO Standards (DIN) 224 Symmetry 226 Asymmetry 226 Asymmetry 227 Septimental Production 238 Futura alphabet  Auding words to a presentation garden detering  Auding words to a presentation garden detering 236 Hand lettering 237 Futura alphabet  Auding words to a presentation garden detering 248 Futura alphabet  Auding words to a presentation garden gard			
186 Horizon line and pictorial effect 188 Stairs and ramps 214 Atmospheric perspective 189 Reflections 190 Repetitive forms and dimensions  7  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 221 Formats Adding words to a presentation 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 224 Symmetry 225 Asymmetry 226 Asymmetry 236 Hand lettering 238 Futura alphabet  8  Landscape architects  Landscape architects  242 Auböck + Kárász 243 LDA Design 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 370 Dieter Kienast 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix  Appendix			
188 Stairs and ramps 214 Atmospheric perspective 189 Reflections 216 Graphic emphasis 190 Repetitive forms and dimensions  Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 233 Ordering information Adding words to a presentation 221 Formats Adding words to a presentation 223 ISO Standards (DIN) 234 Text size and hierarchy 224 Symmetry 235 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet  BLandscape architects  Landscape architects  Landscape architects  242 Auböck + Kárász 282 LDA Design 246 Die Grille 292 Iohrer.hochrein 300 Kamel Louafi 256 Garrett Eckbo 300 Kamel Louafi 256 Gustef Eckbo 300 Kamel Louafi 256 Gustef Eckbo 300 Kamel Louafi 270 Dieter Kienast 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 346 West 8  Appendix  Appendix		- 0	
Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 233 Ordering information Adding words to a presentation 221 Formats Adding words to a presentation 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 234 Text size and hierarchy 224 Symmetry 235 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet  Landscape architects  Landscape architects  242 Auböck + Kárász 282 LDA Design 246 Die Grille 292 Iohren-hochrein 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix  Appendix			
Architectural presentations, layout and lettering  Layout 230 Montage 220 Introduction 223 Formats Adding words to a presentation 224 Formats Adding words to a presentation 225 ISO Standards (DIN) 224 Feynmetry 225 Faynmetry 226 Asymmetry 226 Asymmetry 227 Formats Adding words vs. the legend 228 Futura alphabet  229 Introduction 238 Futura alphabet  240 Auböck + Kárász 242 Auböck + Kárász 243 LDA Design 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix  Appendix		<del>-</del>	
Architectural presentations, layout and lettering  Layout 220 Introduction 221 Formats Adding words to a presentation 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 224 Fymmetry 225 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet  Landscape architects  Landscape architects  Landscape architects  242 Auböck + Kárász 282 LDA Design 246 Die Grille 292 lohrer.hochrein 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix			216 Graphic emphasis
Layout 220 Introduction 231 Ordering information 222 Formats Adding words to a presentation 223 ISO Standards (DIN) 234 Text size and hierarchy 224 Symmetry 235 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet   Landscape architects  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 270 Dieter Kienast 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8		190 Repetitive forms and dimensions	
Adding words to a presentation 223 ISO Standards (DIN) 224 Symmetry 225 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 274 Landscape Projects 300 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index	1		
223 ISO Standards (DIN) 224 Symmetry 225 Key words vs. the legend 226 Asymmetry 236 Hand lettering 238 Futura alphabet  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 271 Landscape Projects  Appendix  Appendix 350 Final thoughts 352 Index			_
224 Symmetry 226 Asymmetry 236 Hand lettering 238 Futura alphabet  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index			-
B  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 258 Thomas Grubert 256 Gustafson Porter 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects  Appendix  Appendix  350 Final thoughts  236 Hand lettering 238 Futura alphabet  282 LDA Design 292 lohrer.hochrein 292 lohrer.hochrein 300 Kamel Louafi 300 Kamel Louafi 301 PWL Partnership 316 Rummey design 316 West Sullivan 324 Chip Sullivan 326 West 8		223 ISO Standards (DIN)	
Landscape architects  Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index		224 Symmetry	
Landscape architects  242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index		226 Asymmetry	· · · · · · · · · · · · · · · · · · ·
242 Auböck + Kárász 246 Die Grille 256 Garrett Eckbo 258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects  300 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts  352 Index			238 Futura alphabet
246 Die Grille 256 Garrett Eckbo 300 Kamel Louafi 258 Thomas Grubert 302 PWL Partnership 266 Gustafson Porter 316 Rummey design 270 Dieter Kienast 324 Chip Sullivan 274 Landscape Projects 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index	8	Landscape architects	
256 Garrett Eckbo 258 Thomas Grubert 258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 300 Kamel Louafi 302 PWL Partnership 316 Rummey design 324 Chip Sullivan 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index	O	242 Auböck + Kárász	282 LDA Design
258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 302 PWL Partnership 316 Rummey design 324 Chip Sullivan 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index		246 Die Grille	292 lohrer.hochrein
258 Thomas Grubert 266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 302 PWL Partnership 316 Rummey design 324 Chip Sullivan 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index			-
266 Gustafson Porter 270 Dieter Kienast 274 Landscape Projects 316 Rummey design 324 Chip Sullivan 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index			<del>-</del>
270 Dieter Kienast 274 Landscape Projects 324 Chip Sullivan 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index		·	•
Appendix 350 Final thoughts 330 WES LandschaftsArchitektur 346 West 8  Appendix 350 Final thoughts 352 Index			
Appendix 350 Final thoughts 346 West 8 352 Index		•	
350 Final thoughts 352 Index			33 == =============================
		, , , , , , , , , , , , , , , , , , , ,	346 West 8
	9		346 West 8
000	9	Appendix	