

Vorwort	3
Einführung	5
Themenbereiche • Methodisch-didaktische Hinweise	9
1 Witch-hunt and Puritanism	9
2 Dancing in the Forest	10
3 Characters and their Interrelation	10
4 Connections to Political Events	11
5 The Inner Life of the Characters	12
6 Group Dynamics	13
7 Witch Trials – Simulation	14
8 Facts and Fiction	15
9 Turning Points and Drama Games	15
Vorschlag zur Stoffverteilung	17
Kopiervorlagen	19
KV 1.1 Witchcraft	19
KV 1.2 The Witchcraft Trials in Salem: A Commentary	21
KV 1.3 Religious Belief in Salem	25
KV 2 The Forest Scene	26
KV 3 The Characters in <i>The Crucible</i>	29
KV 4.1 Cartoon: Witch-hunt	31
KV 4.2 Connections to Political Events	32
KV 5.1 The Devil Lives in Salem	34
KV 5.2 Mary Warren's Decision	36
KV 6.1 Experiment	37
KV 6.2 The Residents' State of Mind	38
KV 7.1 I've been accused – What can I do?	38
KV 7.2 Simulation	40

KV 8.1	Quote	45
KV 8.2	Facts and Fiction	45
KV 9.1	Turning Points in the Play	46
KV 9.2	Drama Game: "Freeze"	47
KV 9.3	<i>The Crucible</i> Quiz	48
KV 10	Klausurvorschlag	52
	Lösungsvorschläge	53