

Einleitung | Introduction ⁴ = 1] Einblick | Insight ⁸ = 2] Aus-
blick | Outlook ²² = Michel Frizot = Die wissenschaftliche Seite der Foto-
grafie | The Scientific Possibilities of Photography ⁴⁰ = Christoph Hoffmann =
Werkstücke – Fotografieren in den Wissenschaften | Working Materials –
Photography in the Sciences ⁵² = 3] Durchblick | Overview ⁶² =
4] Selbstblick | Self-Examination ⁷⁴ = 5] Reflektierender
Blick | Self-Reflection ⁸⁴ = Kelley Wilder = Das fotografische Archiv
der Wissenschaft | The Photographic Archive of Science ¹⁰⁰ = Bildnachweis |
Image Credits ¹⁰⁸