

CONTENTS

<i>Preface</i>	ix
<i>Acknowledgments</i>	xi
CHAPTER 1. Introduction	1
SECTION I. INDUSTRIES AND AUTEURS	
CHAPTER 2. The International Film Industry	11
CHAPTER 3. The Auteur Theory	39
SECTION II. PEDRO ALMODÓVAR	
CHAPTER 4. "It Was Almost Impossible to Dream That..."	61
CHAPTER 5. A Dedication	81
CHAPTER 6. Three Films in Close-Up	103
SECTION III. LARS VON TRIER	
CHAPTER 7. " <i>Agent Provoc-Auteur</i> "	117
CHAPTER 8. Old World/New World	145
SECTION IV. MICHAEL WINTERBOTTOM	
CHAPTER 9. "Lost Without Him"	169
CHAPTER 10. Real Art	191
CHAPTER 11. Rights and Wrongs	205
CHAPTER 12. Afterword	219
<i>Notes</i>	223
<i>References</i>	231
<i>Index</i>	243