

# Contents

Foreword of ICOMOS <i>Michael Petzet (Munich)</i>	12
Preface <i>Gudrun Wolfschmidt (Hamburg)</i>	13
Grußwort – Welcome address <i>Senatorin Dr. Herlind Gundelach (Präses der Behörde für Wissenschaft und Forschung) and Prof. Dr. Karin von Welck (Senatorin für Kultur, Sport und Medien)</i>	14
1 Introduction to the Topic of the Symposium <i>Frank Pieter Hesse (Hamburg, Germany)</i>	17
1.1 German version: Einführung in das Tagungsthema . . . . .	20
2 Opening lecture: The Observatory of the Sun King and Classical Astronomy <i>Michael Petzet (Munich)</i>	25
2.1 Bibliography . . . . .	33
3 UNESCO Thematic Initiative “Astronomy and World Heritage” <i>Anna Sidorenko-Dulom (UNESCO World Heritage Centre, Paris, France)</i>	37
3.1 Introduction . . . . .	37
3.2 Astronomy and World Heritage . . . . .	37
3.3 Why “Astronomy” and “World Heritage” . . . . .	37
3.4 Implementation Strategy . . . . .	37
3.5 The Database . . . . .	39
3.6 Conclusion . . . . .	39
4 Astronomical Heritage: Towards a Global Perspective and Action <i>Rajesh Kochhar (International Astronomical Union (IAU))</i>	41
5 Cultural Heritage of Observatories and Instruments – From Classical Astronomy to Modern Astrophysics <i>Gudrun Wolfschmidt (Hamburg, Germany)</i>	43
5.1 Navigation, Timekeeping and Astronomy . . . . .	43
5.2 Positional Astronomy with Meridian Circles – Pulkovo as a Model Observatory for the 19 <sup>th</sup> Century	44
5.3 The Rise of Astrophysics . . . . .	45
5.3.1 Change in Instrumentation – Spectrographs and Photometers . . . . .	46
5.3.2 Change in Instrumentation – Instruments for Astrophotography . . . . .	47
5.3.3 The Importance of Reflectors . . . . .	47
5.4 Amateurs as Pioneers of Astrophysics, 1860–1874 . . . . .	49
5.5 Institutionalisation of Astrophysics, 1874–1914 – Potsdam, the First Institute of Astrophysics in the World . . . . .	51
5.6 Centres of Astrophysics . . . . .	51
5.6.1 Centres of Astrophysics in Germany . . . . .	51
5.6.2 Centres of Astrophysics in Europe . . . . .	52
5.6.3 Centres of Astrophysics in America . . . . .	54
5.7 Change in Observatory Architecture: Astronomy Park and Mountain Observatories . . . . .	54
5.8 Conclusion . . . . .	56
5.9 Bibliography . . . . .	58

<b>6</b>	<b>The Pulkovo Observatory on the Centuries' Borderline Viktor K. Abalakin (St. Petersburg, Russia)</b>	<b>61</b>
6.1	Bibliography . . . . .	74
<b>7</b>	<b>Astronomy and Astrophysics at the Observatoire de Paris in the Belle Epoque Suzanne Débarbat (Paris, France)</b>	<b>77</b>
7.1	Admiral Mouchez, a Difficult Succession at the Head of the Observatory . . . . .	77
7.2	Admiral Mouchez's Program and Realizations . . . . .	77
7.3	A few Years under Tisserand . . . . .	79
7.4	Lœwy, from 1896 to 1907 . . . . .	80
7.5	Baillaud, Successor of Lœwy . . . . .	81
7.6	Nowadays' Heritage . . . . .	82
7.7	References . . . . .	83
<b>8</b>	<b>The Truncated Modernization (1950–1959): Eduardo Röhl and the Observatories of Cagigal and Hamburg Pedro Chalbaud (Mérida, Venezuela)</b>	<b>85</b>
<b>9</b>	<b>Die Architektur der Hamburg-Bergedorfer Sternwarte 1906–1912 im Vergleich mit anderen Observatorien Peter Müller (Köln, Germany)</b>	<b>87</b>
9.1	Greenwich, Zwiebel-Kuppel (onion dome), 1858 . . . . .	87
9.2	Meudon bei Paris (1875), 1877 . . . . .	87
9.3	Lick Observatory, Mt. Hamilton, 1875–1888 . . . . .	88
9.4	Nizza auf dem Mont Gros, 1879 . . . . .	88
9.5	Das argentinische National- Observatorium in La Plata, 1883 . . . . .	88
9.6	US Naval (Marine-) Observatorium in Washington D. C., 1887 . . . . .	92
9.7	Royal Observatory Blackford Hill in Edinburgh, 1888 . . . . .	92
9.8	Sternwarte Heidelberg-Königstuhl, 1896 . . . . .	92
9.9	Sternwarte Kapstadt, 1820 . . . . .	92
9.10	Observatoire Pic du Midi, 1903 . . . . .	92
9.11	Sternwarte Hamburg-Bergedorf, 1906–1912 . . . . .	92
9.12	Bibliographie . . . . .	93
<b>10</b>	<b>The Material Culture of Nineteenth-Century Astrometry, its Circulation and Heritage at the Astronomical Observatory of Lisbon Pedro Raposo (Oxford, UK / Lisbon, Portugal)</b>	<b>99</b>
10.1	Introduction . . . . .	99
10.2	Scientific Context of the Foundation of the AOL: the Measurement of Stellar Distances . . . . .	100
10.3	The Controversy on the Parallax of 1830 Groombridge . . . . .	100
10.4	An Astronomical Challenge to Portugal . . . . .	101
10.5	The AOL in the Context of Portuguese Regeneration . . . . .	101
10.6	Mobilising Astronomical <i>Know-How</i> to Lisbon . . . . .	102
10.7	Organising the Observatory . . . . .	103
10.8	A Monumental and Technical Assemblage to Measure the Universe . . . . .	104
10.9	Maximizing Tools and Techniques . . . . .	108
10.10	The Contribution of the AOL for the Determination of the Earth-Sun Distance . . . . .	108
10.11	Concluding Remarks . . . . .	109
10.12	References . . . . .	112
10.13	Archives of the Astronomical Observatory of Lisbon . . . . .	113
<b>11</b>	<b>Two Observatories in Istanbul: from the Late Ottoman Empire to the Young Turkish Republic Christophe Benoist (Nice, France)</b>	<b>115</b>
11.1	Kandilli Observatory . . . . .	115
11.2	Istanbul University Observatory . . . . .	116
11.3	Bibliography . . . . .	117
<b>12</b>	<b>Istanbul University Observatory with its Past, Present, and Future Gaye Danişan and Füsun Limboz (Istanbul, Turkey)</b>	<b>121</b>

13	Heritage and Observatories in Brazil at the Turn of the Twentieth Century: an Overview <i>Marcus Granato (Rio de Janeiro, Brazil)</i>	123
13.1	Introduction . . . . .	123
13.2	Origins of some Observatories in Latin America . . . . .	123
13.3	Observatories in Brazil in the Nineteenth and Early Twentieth Centuries . . . . .	124
13.3.1	Observatório Imperial do Rio de Janeiro / Observatório Nacional [Imperial Observatory of Rio de Janeiro / National Observatory] . . . . .	124
13.3.2	The Collection of Historical Scientific Instruments at MAST . . . . .	126
13.3.3	Observatório do Valongo – Escola Politécnica [Valongo Observatory / Polytechnic] . . . . .	129
13.3.4	Instituto Astronômico e Meteorológico – Observatório Central (UFRGS) [Institute of Astronomy and Meteorology – Central Observatory] . . . . .	130
13.4	Final Considerations . . . . .	133
13.5	References . . . . .	136
14	The Marseille Observatory: the Final Move – A Case Study in the Conservation of Astronomical Heritage <i>James Caplan (Marseille, France)</i>	139
15	The University Observatory Vienna <i>Anneliese Schnell (Vienna, Austria)</i>	143
15.1	Introduction . . . . .	143
15.2	Karl Littrow and his “Theatre for Stars” . . . . .	143
15.3	Instruments of Vienna Observatory . . . . .	144
15.4	Vienna Astronomers and their Activities . . . . .	145
15.5	The Kuffner Observatory in Vienna . . . . .	148
15.6	Heritage at Risk? . . . . .	149
15.7	References . . . . .	149
16	The First 50 Years of Konkoly Observatory <i>Lajos G. Balázs, Magda Varga and Endre Zsoldos (Budapest, Hungary)</i>	151
16.1	Prelude . . . . .	151
16.2	New Era in the Development of Astronomy in Hungary . . . . .	151
16.3	Scientific Life at Ógyalla . . . . .	151
16.3.1	Chronology of the Beginning of Scientific Activity in Ógyalla . . . . .	152
16.3.2	Instrumentation . . . . .	152
16.3.3	Solar Physics in the Observatory . . . . .	153
16.3.4	Comets, Meteors, Minor Planets . . . . .	153
16.3.5	Planetary Research . . . . .	154
16.3.6	Stellar Spectroscopy – The Ógyalla Spectral Program . . . . .	155
16.3.7	Kövesligethy’s Spectral Theory . . . . .	155
16.3.8	Kövesligethy vs. Planck . . . . .	157
16.3.9	Discovery of Wien’s Law (Kövesligethy 1885) – Temperature of Celestial Bodies . . . . .	157
16.3.10	Impact on Contemporary Astrophysics . . . . .	157
16.4	Royal Hungarian Astrophysical Observatory . . . . .	157
16.4.1	The Scientific Programme of the ‘Magyar Kir. Astrophysikai Obs’ . . . . .	158
16.4.2	Stellar Photometry . . . . .	158
16.4.3	Last Investments . . . . .	160
16.5	Epilogue . . . . .	160
16.6	References . . . . .	160
17	Considering Heritage as Part of Astronomy – 100 Years of Bucharest Observatory <i>Magda Stavinschi and Catalin Mosoia (Bucharest, Romania)</i>	165
17.1	Beginnings . . . . .	165
17.2	The Middle Ages and Early Modern Time . . . . .	165
17.3	The 19 <sup>th</sup> Century . . . . .	166
17.4	The First Doctoral Theses in Astronomy . . . . .	168
17.5	The Foundation of Bucharest Observatory . . . . .	169
17.6	Other Observatories . . . . .	169
17.7	The Astronomical Observatory of Cluj . . . . .	170
17.8	Development after 1990 . . . . .	171
17.9	The Main Research Directions . . . . .	173

18	The Royal Observatory, Greenwich, London: Presenting a Small Observatory Site to the Public <i>Gloria Clifton (Greenwich, UK)</i>	177
18.1	Historical Introduction . . . . .	177
18.2	The Process of Turning the Observatory into a Museum . . . . .	180
18.3	The Challenges Presented by Growing Visitor Numbers and Changing Views about the Purpose of Scientific Museums . . . . .	182
18.4	Conclusions . . . . .	184
18.5	Bibliography . . . . .	186
19	The Heritage of the 200-Year-Old University Observatory in Tartu <i>Reet Mägi (Tartu, Estonia)</i>	189
19.1	Observatory Buildings and the Observatory as an Institution – Development and Context . . . . .	189
19.2	Scientific Heritage – Achievements and Instruments . . . . .	190
19.3	The Observatory as a Museum . . . . .	191
19.4	Struve Geodetic Arc as World Heritage . . . . .	193
19.5	Bibliography . . . . .	195
20	La Plata Astronomical Observatory <i>Juan Carlos Forte and Sofia A. Cora (La Plata, Argentina)</i>	197
20.1	Astronomical Observatory as one of the Founding Institutions of La Plata National University . . . . .	197
20.2	The First Instrument . . . . .	198
20.3	Instruments in the Period 1884–1890 . . . . .	199
20.4	Instruments around 1906 . . . . .	201
20.5	Other Instruments . . . . .	201
20.6	Main Buildings Today . . . . .	201
20.7	Brief Description of the Main Building . . . . .	202
20.8	Concluding Remarks . . . . .	203
20.9	Bibliography . . . . .	203
21	Astronomical Heritage Sites: Two Early “Mountain” Observatories on the Mediterranean Coast <i>Françoise Le Guet Tully (Nice, France) and Hamid Sadsaoud (Algiers, Algeria)</i>	205
21.1	French Institutional Astronomy around 1880 . . . . .	205
21.2	From the Crimean War to an Observatory in Algiers . . . . .	205
21.3	Towards Mountain Observatories . . . . .	206
21.4	“Mountain” Observatories on the Mediterranean Coast . . . . .	206
21.5	The Nice Astronomical Adventure . . . . .	207
21.6	A Twin Observatory at Algiers . . . . .	208
21.7	Bibliography . . . . .	209
22	The Royal Observatory, Cape of Good Hope, a Valuable Cultural Property <i>Ian S. Glass (Cape of Good Hope, South Africa)</i>	211
22.1	Geographical Position . . . . .	211
22.2	Longitude and Latitude . . . . .	211
22.3	General Description and World Cultural Importance . . . . .	211
22.4	Partial Inventory of Extant Items . . . . .	211
22.4.1	Buildings . . . . .	211
22.4.2	Some Movable Artefacts Surviving . . . . .	211
22.5	Brief Survey of the History of the Site and its Uses . . . . .	212
22.6	Authenticity and Integrity . . . . .	212
22.7	Cultural and Symbolic Dimension of the Site . . . . .	212
22.8	Documentation and Archives . . . . .	212
22.9	Present Site Management . . . . .	213
22.9.1	State of Conservation of Buildings, Instruments and Archives . . . . .	213
22.9.2	Restoration and/or Maintenance of the Site and Instruments . . . . .	213
22.10	Buffer Zone . . . . .	213
22.10.1	Context and Environment, Landscape . . . . .	213
22.10.2	Archaeological/Historical/Heritage Research . . . . .	213
22.11	Main Threats or Potential Threats to the Site . . . . .	213
22.12	Environmental Study . . . . .	214
22.13	Outreach . . . . .	214

22.14	Bibliography . . . . .	214
23	U. S. Naval Observatory: The Move to Georgetown Heights and Double Star Work (1850–1950) <i>Brian Mason (Washington, D.C., USA)</i>	217
23.1	Early Years of the Observatory . . . . .	217
23.2	Double Star Work . . . . .	218
23.2.1	Visual Micrometry . . . . .	218
23.2.2	Photography . . . . .	221
23.2.3	Double Star Observing Today . . . . .	221
23.3	Bibliography . . . . .	223
24	The Architectural and Instrumental Heritage of the Strasbourg University Observatory <i>Jean Davoigneau (Strasbourg, France)</i>	225
25	Italian Astronomical Observatories and their Historical Instruments Collections <i>Ileana Chinnici (Palermo, Italy)</i>	227
25.1	A Brief Historical Introduction . . . . .	227
25.2	Buildings and Collections . . . . .	227
25.3	Conservation and Preservation Activities . . . . .	227
25.4	From Specola 2000 to Astrum 2009 . . . . .	229
25.5	Bibliography . . . . .	230
26	Prague and Ondřejov Observatory <i>Martin Šolc (Prague, Czech Republic)</i>	233
27	The Old Stockholm Observatory in a Swedish Context and an Argument for the Necessity of an Inventory of the Swedish Astronomical Heritage <i>Inga Elmquist Söderlund (Stockholm, Sweden)</i>	235
27.1	Swedish Astronomical Heritage . . . . .	235
27.2	The Stockholm Old Observatory . . . . .	235
27.3	Other Observatories in Sweden . . . . .	241
27.3.1	Uraniborg/Stjerneborg – Vhen . . . . .	241
27.3.2	Uppsala . . . . .	243
27.3.3	Lund . . . . .	244
27.3.4	Saltsjöbaden . . . . .	244
27.3.5	Other buildings . . . . .	244
27.4	Swedish Heritage Legislation and Protection . . . . .	247
27.5	An Argument for an Inventory of Swedish Astronomical Heritage . . . . .	247
27.6	References . . . . .	248
28	Advent of Astronomical Instruments and their Impact – the Indian Context <i>Shylaja B. S. (Bangalore, India)</i>	251
28.1	Introduction . . . . .	251
28.2	Advent of Telescopes . . . . .	251
28.3	Dawn of Astrophysics . . . . .	252
28.4	Conclusion . . . . .	253
28.5	Acknowledgements . . . . .	253
28.6	References . . . . .	253
29	Kodaikanal Observatory (1899) <i>Rajesh Kochhar (Chandigarh, India)</i>	255
29.1	Introduction . . . . .	255
29.2	Kodaikanal Observatory . . . . .	255
29.3	North and South Domes . . . . .	256
29.4	Spectroheliograph, Photoheliograph and Tunnel Telescope . . . . .	256
29.5	Landscaping . . . . .	258
29.6	Bibliographical Notes . . . . .	259

30 Christopher Hansteen and the Observatory in Christiania <i>Vidar Enebakk (Oslo, Norway) and Bjørn Ragnvald Pettersen (Ås, Norway)</i>	261
30.1 Introduction . . . . .	261
30.2 Hansteen in Christiania . . . . .	261
30.3 Schumacher in Altona . . . . .	261
30.4 The Observatories in Altona and Christiania . . . . .	263
30.5 The Astronomical Instruments . . . . .	265
30.5.1 The Meridian Circle . . . . .	267
30.5.2 The Utzschneider/Repsold Alt-azimuth Refractor . . . . .	269
30.5.3 The Repsold Equatorial Refractor . . . . .	269
30.5.4 The Merz Equatorial Refractor . . . . .	271
30.5.5 The Merz/Olsen Equatorial Refractor . . . . .	271
30.6 The Future of Hansteen's Observatory . . . . .	271
30.7 Bibliography/References/Archives . . . . .	273
 31 The Telescopes of Hamburg Observatory – History and Present Situation <i>Matthias Hünsch (Hamburg, Germany)</i>	275
31.1 Introduction . . . . .	275
31.2 Telescopes at Millerntor Observatory . . . . .	275
31.2.1 Transit Instrument . . . . .	275
31.2.2 Meridian Circle . . . . .	276
31.2.3 Equatorial . . . . .	276
31.3 Telescopes at Bergedorf – The Original Instruments . . . . .	276
31.3.1 Meridian Circle . . . . .	276
31.3.2 Large Refractor . . . . .	277
31.3.3 1 m Reflector . . . . .	278
31.3.4 Lippert Astrograph . . . . .	279
31.4 Additional Telescopes in Bergedorf before 1945 . . . . .	280
31.4.1 AG Astrograph . . . . .	280
31.4.2 Original Schmidt Telescope . . . . .	280
31.4.3 Double Reflector . . . . .	280
31.5 New Telescopes at Bergedorf after 1945 . . . . .	281
31.5.1 Large Schmidt Telescope . . . . .	281
31.5.2 Salvador Reflector . . . . .	281
31.5.3 Zonenastrograph . . . . .	281
31.5.4 Oskar-Lühning Telescope . . . . .	282
31.5.5 Hamburg Robotic Telescope . . . . .	282
31.6 Conclusion . . . . .	282
 32 Large Devices of Industrial Culture: the Preservation of their Historical Evidence <i>Ruth Keller-Kempas (Berlin, Germany)</i>	285
32.1 Observatories . . . . .	285
32.2 Preservation of Material Heritage of Industrial Culture . . . . .	286
32.3 Documentation and Concept . . . . .	288
32.4 Practical Conservation and Restoration . . . . .	288
 33 The 1 m-Reflector of the Hamburg Observatory: an Object of Technical Heritage – a Preservation Concept <i>Beatrix Alischer (Berlin, Germany)</i>	293
33.1 Introduction . . . . .	293
33.2 The Conservation Challenge . . . . .	295
33.2.1 The Condition of the Instrument – the Coating . . . . .	295
33.2.2 The Current Climate Situation . . . . .	295
33.3 The Preservation Concept . . . . .	295
33.3.1 Dehumidification of the Building . . . . .	295
33.3.2 Traces of Use . . . . .	296
33.3.3 Maintaining its Functionality? . . . . .	297
33.3.4 The Concept of Handling the Paint . . . . .	297
33.4 Conclusion . . . . .	300
33.5 Important Persons and Companies Explained . . . . .	302

33.6 Bibliography . . . . .	302
<b>34 Real and Virtual Heritage – Historical Astronomical Plate Archives in Sonneberg, Bamberg and Hamburg Observatories, the Evolution of Astrophysics and their Influence on Human Knowledge and Culture Björn Kunzmann (Hamburg, Germany)</b>	305
34.1 Introduction . . . . .	305
34.2 Real and Virtual Heritage – Historical plate archives in observatories . . . . .	306
34.2.1 Sonneberg Observatory . . . . .	307
34.2.2 Bamberg Observatory . . . . .	307
34.2.3 Hamburg Observatory . . . . .	307
34.3 Virtual Heritage – concluding remarks . . . . .	307
34.4 Bibliography . . . . .	309
<b>35 Real and Virtual Heritage – The Plate Archive of Sonneberg Observatory – Digitisation, Preservation and Scientific Programme Peter Kroll (Sonneberg, Germany)</b>	311
35.1 Brief History . . . . .	311
35.2 The Real Heritage of Sonneberg Observatory . . . . .	311
35.2.1 Observatory Buildings . . . . .	311
35.2.2 Astronomical Instruments . . . . .	312
35.2.3 Plate Archive . . . . .	312
35.2.4 Library . . . . .	312
35.3 The Virtual Heritage of Sonneberg Observatory . . . . .	313
35.3.1 Log-book Data . . . . .	313
35.3.2 Digital Plate Archive . . . . .	313
35.4 Utilizing the Virtual Heritage . . . . .	315
35.5 References . . . . .	315
<b>36 Faszination Astronomie – Die letzten zwei Jahrhunderte Rudolf Kippenhahn (Göttingen, Germany)</b>	317
<b>37 Geschichte und Zukunft der Hamburger Sternwarte Dieter Reimers (Hamburg, Germany)</b>	319
37.1 Was waren nun die Aufgaben der Sternwarte? . . . . .	320
37.2 Zukunft der Sternwarte? . . . . .	323
<b>38 The Hamburg Observatory – A Cultural Monument of National and International Importance Agnes Seemann (Hamburg, Germany)</b>	327
38.1 German version: Die Hamburger Sternwarte – Ein Kulturdenkmal von nationaler und internationaler Bedeutung . . . . .	328
<b>39 Restoration Activities of the Observatory Buildings – Past and Future Gudrun Wolfschmidt and Henry Schlepegrell (Hamburg, Germany)</b>	333
39.1 Restoration Work on the Initiative of the Förderverein Hamburger Sternwarte e. V. . . . .	333
39.2 Restoration of the One-Metre Reflector Telescope Building . . . . .	333
39.3 Restoration of the Meridian Circle Building . . . . .	334
39.4 Perspective . . . . .	336
<b>40 Summary and Results: Cultural Heritage of Astronomical Observatories Gudrun Wolfschmidt and Frank Pieter Hesse (Hamburg, Germany)</b>	339
<b>41 Programme of the Symposium:</b>	
Cultural Heritage of Observatories <i>Gudrun Wolfschmidt</i>	343
Scientific Committee . . . . .	343
Funding for the Symposium . . . . .	344
Authors	353
List of Figures	363
Index	369