

Table of contents

Foreword	viii
Table of contents	xi
Abstract	1
Zusammenfassung	2
1 Introduction	3
1.1 Motivation	3
1.2 Previous research	4
1.3 Task definition	6
1.4 Outline	8
2 Basics	9
2.1 Visual perception	9
2.1.1 Visual system	9
2.1.2 Spectral sensitivity	10
2.1.3 Adaptation	12
2.1.4 Visual field	14
2.1.5 Perception	14
2.1.6 Emotional aspect of the visual perception	17
2.1.7 Circadian effects of lighting	18
2.2 Vehicle interior lighting - State of the art	19
2.2.1 Functions of vehicle interior lighting	19
2.2.2 Light sources in vehicle interiors	21
2.2.3 Typical light levels during night driving	23
2.3 Spatially resolved luminance measurement	24
2.4 Assessment methods for interior lighting systems	25
3 Experimental studies	27
3.1 Evaluation objectives	27

3.2 Method	28
3.2.1 Experimental setup	28
3.2.2 Execution of the test	29
3.2.3 Questionnaire	31
3.2.4 Driver's performance	32
3.3 Experimental study A: driving simulation with a BMW 3 Series	33
3.3.1 Test subjects	33
3.3.2 Ambient lighting scenarios	33
3.3.3 Questionnaire: subjective perception of the lighting	37
3.3.4 Effects on the subjective perception	38
3.3.5 Effects on driver's emotional state	49
3.3.6 Effects on driver's performance	51
3.3.7 Conscious perception of the single lighting elements	52
3.3.8 Favourite brightness	52
3.4 Experimental study B: colours effect on a MINI	53
3.4.1 Test subjects	54
3.4.2 Ambient lighting scenarios	54
3.4.3 Execution of the experiment	55
3.4.4 Questionnaire: subjective perception of the lighting	56
3.4.5 Effects on driver's subjective perception	58
3.4.6 Effects on driver's emotional state	67
3.4.7 Effects on driver's performance	69
3.4.8 Favourite luminance	69
3.4.9 Favourite colour	71
3.5 Experimental study C: field research study	73
3.5.1 Experimental design	73
3.5.2 Execution of the test	73
3.5.3 Presented scenarios	74
3.5.4 Environmental conditions	75
3.5.5 Effects on the subjective perception	77
4 Analysis of the experimental data	87
4.1 Analysis of the results on subjective perception	87
4.2 Influences of luminance and position of the light sources	94
4.2.1 Luminance measurements of ambient lighting	94

4.2.2 Correlation between brightness indexes and subjective factors	96
4.3 Influences of colour.....	100
<i>5 Evaluation of single ambient lighting components.....</i>	<i>103</i>
<i>6 Discussion</i>	<i>105</i>
6.1 Conclusions.....	105
6.2 Transfer to practice	106
6.3 Comparison with literature	107
6.4 Outlook	108
<i>7 Bibliography.....</i>	<i>111</i>
<i>A Appendix.....</i>	<i>123</i>
A.1 Study A – BMW 3 Series in driving simulator.....	123
A.1.1 Experimental data	123
A.1.2 Experimental results	126
A.2 Study B – MINI	132
A.2.1 Experimental data	132
A.2.2 Experimental results	136
A.3 Study C – BMW 3 Series on a real street.....	141
A.3.1 Experimental data	141
A.3.2 Experimental results	143
<i>B Curriculum Vitae</i>	<i>147</i>