## Foreword, Brian Clarke / 4

History 6-43

History. Bernhard Graf Founded in Prerevolutionary Times / 8

You Do Not Know Germany Unless You Have Visited Munich / 9

No Success without Diligence, Frugalness, and Thriftiness / 13

A Studio for the Artists (since 1918) / 16

Onset of Modernity / 17

Karl Knappe - The New Beginning of Stained Glass / 18

New Construction in Times of Inflation / 19

"A Vision Like Nero's" / 20

In the Middle of Reconstruction / 22

Karl Knappe and Mosaic Art / 23

Stained Glass from the 1950s to the 1970s / 26

German Post-War Stained Glass Becomes "World Famous" / 30

Josef Oberberger Holding Court at the Kunstanstalt / 31

The Fourth Generation Takes Over / 32

The Beginning of a New Era / 33

The Breakthrough of Float Glass Art / 34

Innovative "Public Art" Instead of "Kunst am Bau" / 37

**Projects** 

44-251

An Avant-garde Studio. The Mayer'sche Hofkunstanstalt as a laboratory for new technologies Gottfried Knapp / 46

Projects / 50

Artist Portrait Brian Clarke / 224

Mayer of Munich – A View from England.

Martin Harrison / 249

**Documentation** 

252-299

Studio, Processes and Techniques

300-345

The Studio: A Workshop Environment / 302

Glass Painting / Leading / Gluing / 310

Faceted Glass / Slumped and Fused Glass / Stacked Glass / 316

Float Glass Painting / 322

The Effects of Light and Space / 332

The Studio for Artistic Mosaic Design / 334

Editor's Epilogue. Gabriel Mayer / 346

Index 348-358

